

Crux: The Letters of James Dickey



James Dickey was a great poet, a legend of the reading circuit, and -- after the best-selling *Deliverance* and its celebrated movie version -- a celebrity. This rich collection, reaching from 1943 to his death in 1997, and from a fledgling poet to an ailing man of letters, constitutes a vibrant short course in literature and poetry since World War II. From a 1959 letter: For a long time I have been trying to do two things in poetry, both of which I have been told I should not do. The first is to get away, by whatever means, from the idea of a poem as objet d'art... . The other is to be able to make statements, one after the other: this happens, this happens, then this happens. To go with all this, I have also been trying to assert connections in nature where none exist: to make the world do what I say, rather than what it actually does. Matthew J. Bruccoli, James Dickey's literary personal representative, notes in his introduction: The letters assembled in this volume represent perhaps twenty percent of James Dickey's located correspondence. The double rationale for selection was first to document the growth of a major writer -- how a scarcely educated jock discovered that he possessed genius and that writing was the only thing that counted -- then, second, to document the ways he fulfilled his genius and advanced his career... . The best letters here are the ones about writing ... his correspondence documents the accuracy of his critical judgments. Dickey's correspondents include John Berryman, Harold Bloom, Philip Booth, Richard Howard, Denise Levertov, Robert Lowell, Donald Hall, James Merrill, Ezra Pound, Anne Sexton, Mark Strand, Robert Penn Warren, Richard Wilbur, and James Wright. Entertaining and erudite, these letters reveal the fierce, complicated literary intellect of the man John Updike called the high-flyer of American poets.

- 21 secEpub Crux: The Letters of James Dickey James Dickey Read OnlineDONWLOAD NOW Crux: The Letters of James Dickey by Dickey, James Bruccoli, Matthew J. And Baughman, Judith S. (Editors) and a great selection of similar Used, New andMatthew J. Bruccoli, James Dickey's literary personal representative, notes in his introduction: The letters assembled in this volume represent perhaps twentyDickeys indefatigable editor and friend, and senior compiler of his letters, Bruccoli disapproved of his conduct and celebrated his genius. Whatever that conductTo the Editor: Your review of Crux: The Letters of James Dickey (Dec. 19) contains remarks about Dickeys book of essays Sorties and the National Book Your review of Crux: The Letters of James Dickey (Dec. 19) contains remarks about Dickeys book of essays Sorties and the National BookA consideration of James Dickey upon the publication of Crux: The Letters of James James Dickey (1923-1997), handsome, blond and blue-eyed, formidably n one of the acerbic letters in this collection, James Dickey compares New York poets to crabs in a bucket: scrambling over each other, pullingJames Dickey was a great poet, a legend of the reading circuit, and -- after the best-selling Deliverance and its celebrated movie version -- a celebrity. This rich The main burden of Henry Harts recently published James Dickey: The . Crux: The Letters of James Dickey, edited by Matthew J. Bruccoli Crux: The Letters of James Dickey edited by Matthew J. Bruccoli and Judith S. Baughman. Knopf, 1999. James Dickey: The World as a Lie byChristopher Dickey, in a footnote to The Sharks in the Parlor, notes that the phrase forehead- James Dickey Papers. Crux: The Letters of James Dickey.His Letters and Life, 1970-1997 James Dickey, Gordon Van Ness. were either collections of Crux: The Letters of James Dickey, ed. Matthew J. Bruccoli andLyrical Modes In his last decade or so of writing, Dickey demonstrated in various works that aesthetically he was a pioneer Crux: The letters of James Dickey.CRUX: THE LETTERS OF JAMES DICKEY. by James Dickey, edited by BRONWEN, THE TRAW, AND THE SHAPE-SHIFTER by James Dickey. FANTASY.Note 0.0/5. Retrouvez Crux: The Letters of James Dickey et des millions de livres en stock sur . Achetez neuf ou d'occasion. Related Links J. D. McClatchy Reviews Crux and The James Dickey Reader (December Audio Special: James Dickey reads from his poetry and . James Dickey Reviews Vachel Lindsays Letters (December 23, 1979) Lord, Lord! / The ten best poets, I think are(in no particular order) / 1. Pound (I guess he is still American) / 2. Auden / 3. Dickey / 4. Lowell / 5.The James Dickey Reader. \$23.95. Paperback. Crux: The Letters of James Dickey. \$12.09. Hardcover. Books by James Dickey. Showing 3 Results Books CRUX The Letters of James Dickey. Edited by Matthew J. Bruccoli and Judith S. Baughman. Illustrated. 574 pp. New York: Alfred A. Knopf. \$35.