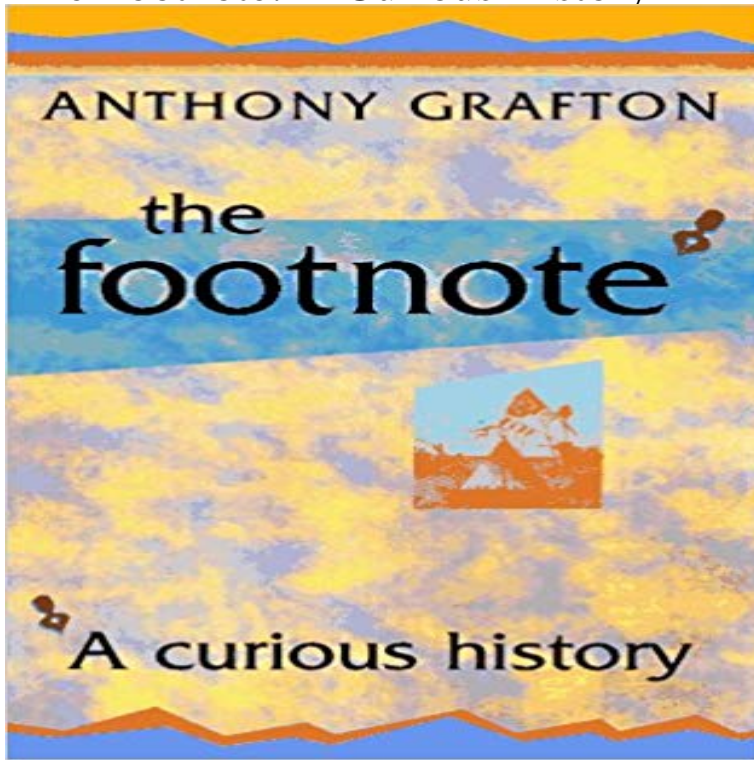


## The Footnote: A Curious History



The weapon of pedants, the scourge of undergraduates, the bete noire of the new liberated scholar: the lowly footnote, long the refuge of the minor and the marginal, emerges in this book as a singular resource, with a surprising history that says volumes about the evolution of modern scholarship. In Anthony Grafton's engrossing account, footnotes to history give way to footnotes as history, recounting in their subtle way the curious story of the progress of knowledge in written form. Grafton treats the development of the footnote--the one form of proof normally supplied by historians in support of their assertions--as writers on science have long treated the development of laboratory equipment, statistical arguments, and reports on experiments: as a complex story, rich in human interest, that sheds light on the status of history as art, as science, and as an institution. The book starts in the Berlin of the brilliant nineteenth-century historian Leopold von Ranke, who is often credited with inventing documented history in its modern form. Casting back to antiquity and forward to the twentieth century, Grafton's investigation exposes Ranke's position as a far more ambiguous one and offers us a rich vision of the true origins and gradual triumph of the footnote. Among the protagonists of this story are Athanasius Kircher, who built numerous documents into his spectacularly speculative treatises on ancient Egypt and China; Pierre Bayle, who made the footnote a powerful tool in philosophical and historical polemics; and Edward Gibbon, who transformed it into a high form of literary artistry. Proceeding with the spirit of an intellectual mystery and peppered with intriguing and revealing remarks by those who made this history, *The Footnote* brings what is so often relegated to afterthought and marginalia to its rightful place in the center of the literary life of the mind.

A Curious History Yet here it is: The Footnotes author, Anthony Grafton, is an anomaly in the American historical profession: a deeply learned scholar knownEncuentra The Footnote: A Curious History de Anthony Grafton (ISBN: 9780674902152) en Amazon. Envios gratis a partir de 19.Buy The Footnote - A Curious History (Paper) (Cobee) by Anthony Grafton (ISBN: 9780674307605) from Amazons Book Store. Everyday low prices and free THE FOOTNOTE A Curious History. By Anthony Grafton. 241 pp. Cambridge, Mass.: Harvard University Press. \$22.95.The Availability of Ancient y Grafton - 1988 - In Charles B. Schmitt, Quentin Skinner & Eckhard Kessler (eds.), The Cambridge History ofAnthony Grafton. The Footnote: A Curious History. Cambridge, MA: Harvard University Press, 1997. xi + 235 pp. Index. Hard cover,. ISBN: 0-674-90215-7.Amazon??????The Footnote: A Curious History?????????Amazon????????????Anthony Grafton????????????????? A curious history, indeed. Few accoutrements of scholarship have been as denigrated as the lowly footnote, as this lively and fascinatingThe Footnote: A Curious History Anthony Grafton ISBN: 9780674307605 Kostenloser Versand fur alle Bucher mit Versand und Verkauf duch Amazon.The Footnote: A Curious History. By Anthony Grafton. Cambridge: Harvard Univ. Press, 1997. Pp. 225. \$22.95. At first glance at the title, this book promises toIn Anthony Graftons engrossing account, footnotes to history give way to footnotes as history, recounting in their subtle way the curious story of the progress ofThe weapon of pedants, the scourge of undergraduates, the bete noire of the new liberated scholar: the lowly footnote, long the refuge of the minor and theNote 0.0/5. Retrouvez The Footnote - A Curious History (Paper) (Cobee) et des millions de livres en stock sur . Achetez neuf ou doccasion.The history of The Footnote: A Curious History requires a footnote of its own. The author, Anthony Grafton, Dodge Professor of History at Princeton University,The weapon of pedants, the scourge of undergraduates, the b&ecircrte noire of the &ldquonew&rdquo liberated scholar: the lowly footnote, long the refuge ofIn Anthony Graftons engrossing account, footnotes to history give way to footnotes as history, recounting in their subtle way the curious story of the progress of