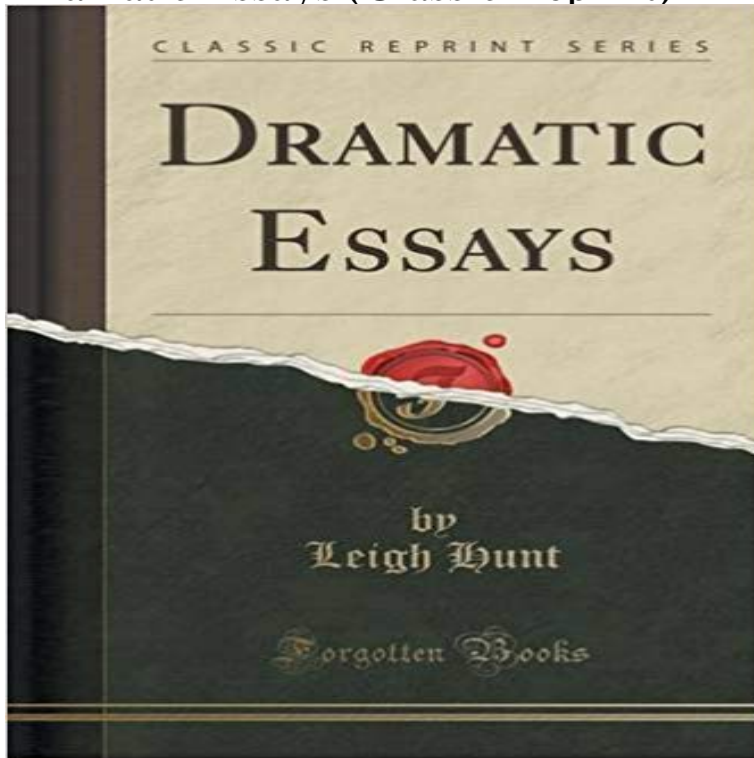


## Dramatic Essays (Classic Reprint)



Excerpt from Dramatic Essays Leigh hunt may be reckoned the first English dramatic critic, in our present acceptation of that curiously inaccurate term. He was the first writer of any note who made it his business to see and report upon all the principal theatrical events of the day. No doubt he had predecessors and contemporaries in the craft; but oblivion has swallowed up not only their writings, but their very names. Leigh Hunt, in other words, was the first critical journalist who succeeded in emerging from the mists of anonymity. Probably he was the first who deserved to emerge. If his own account of the venality and incompetence of newspaper critics during the first decade of the century is to be accepted as anything like the truth, we certainly cannot wonder that the world has willingly let die the works of such perfunctory paragraph-mongers. To determine whether Hunt was actually the first journalist who brought real talent and sincerity to the task of theatrical chronicling would involve a wading through old newspaper-files which we cannot at present undertake. Certain it is that in his day no one conceived the possibility of really authoritative and influential newspaper criticism. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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