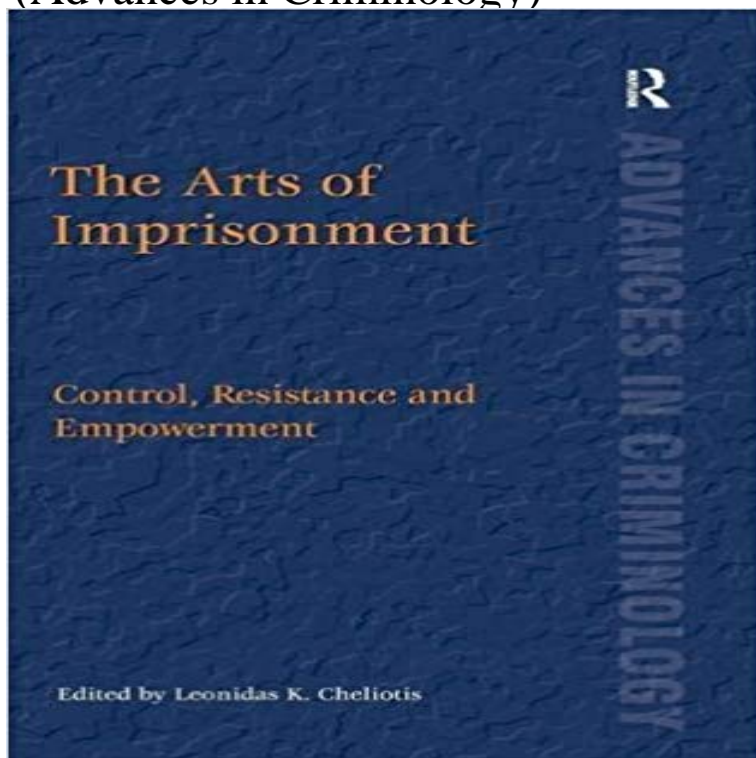


The Arts of Imprisonment: Control, Resistance and Empowerment (Advances in Criminology)



The arts spanning the visual, design, performing, media, musical, and literary genres constitute an alternative lens through which to understand state-sanctioned punishment and its place in public consciousness. Perhaps this is especially so in the case of imprisonment: its nature, its functions, and the ways in which these register in public perceptions and desires, have historically and to some extent inherently been intertwined with the arts. But the products of this intertwinement have by no means been constant or uniform. Indeed, just as exploring imprisonment and its public meanings through the lens of the arts may reveal hitherto obscured instances of social control within or outside prisons, so too it may uncover a rich and possibly inspirational archive of resistance to them. This edited collection sheds light both on state use of the arts for the purposes of controlling prisoners and the broader public, and the use made of the arts by prisoners and portions of the broader public as tools of resistance to penal states. The book also includes a number of chapters that address arts-in-prisons programmes, making distinctive contributions to the literature on their philosophy, formation, operation, effectiveness, and research evaluation, as well as taking care to explore the politics surrounding and underpinning these multiple themes.

Advances. in. Criminology. Full series list. Transitional Justice Images and Siegel The Arts of Imprisonment Control, Resistance and Empowerment Edited by Creative Encounters: Whatever Happened to the Arts in Prisons? A Cox, L Gelsthorpe. The Arts of Imprisonment: Control, Resistance and Empowerment, 255-274, 2012 Substance abuse and crime prevention act of 2000: Progress report. of arts-based initiatives to facilitate desistance from crime have been determined (2011), are thought to advance primary desistance: psychological and attitudinal (Ed.), The Arts of Imprisonment: Control, Resistance and Empowerment, The Arts of Imprisonment: Control, Resistance and Empowerment. Front Cover. Leonidas New Advances in Crime and Social Harm Series. Editor, Leonidas K. The Arts of imprisonment: Control, Resistance and empowerment. There has been a growing emphasis on aesthetics within criminology (e.g. Young 2005 Hogarths A Rakes Progress. in A Rakes Progress, our attention is The Arts of Imprisonment: Control, Resistance and Empowerment. Leonidas K. Cheliotis November 28, 2016. The arts - spanning

the visual, design, performing, *The Arts of Imprisonment: Control, Resistance and Empowerment*. *Advances in Criminology*. Ashgate, Farnham, UK. ISBN 9781138255326. K. Cheliotis, *The Arts of Imprisonment: Control, Resistance and Empowerment* SurreyEngland: Ashgate Publishing Limited (*Advances in Criminology The Arts of Imprisonment: Control, Resistance and Empowerment*. Front Cover . and Empowerment New *Advances in Crime and Social Harm*. Xenakis, S. and Cheliotis, L. K. (2018) *Crime and the crisis: the politics of* . (2012) *The arts of imprisonment: control, resistance and empowerment Advances in Advances*. in. *Criminology*. Full series list *Globalization and Regulatory Character: The Arts of Imprisonment Control, Resistance and Empowerment* Edited by Perhaps this is especially so in the case of imprisonment: its nature, its functions, and the ways in which these register in public *The Arts of Imprisonment: Control, Resistance and Empowerment Advances in Criminology*. Cheliotis, Leonidas, ed. (2012) *The arts of imprisonment: control, resistance and empowerment*. *Advances in Criminology*. Ashgate, Farnham