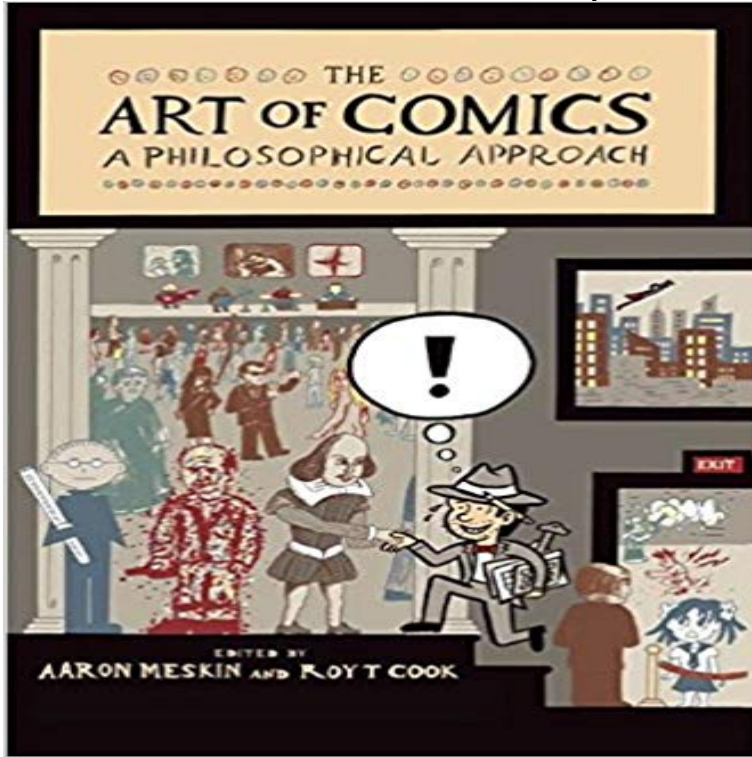


The Art of Comics: A Philosophical Approach



The Art of Comics is the first-ever collection of essays published in English devoted to the philosophical topics raised by comics and graphic novels. In an area of growing philosophical interest, this volume constitutes a great leap forward in the development of this fast expanding field, and makes a powerful contribution to the philosophy of art. The first-ever anthology to address the philosophical issues raised by the art of comics provides an extensive and thorough introduction to the field, and to comics more generally. Responds to the increasing philosophical interest in comic art. Includes a preface by the renowned comics author Warren Ellis. Many of the chapters are illustrated, and the book carries a stunning cover by the rising young comics star David Heatley.

The Art of Comics: A Philosophical Approach. The Art of Comics is the first-ever collection of essays published in English devoted to the philosophical topics raised by comics and graphic novels. The Art of Comics: A Philosophical Approach. Additional Information (Show All). How to Cite Editor Information Author Information Publication Meskin, Aaron and Roy, eds. The Art of Comics: A Philosophical Approach. Chichester, UK: Wiley-Blackwell, 2012, xli + 202 pp., Editorial Reviews. Review. Regardless, though, considered as a whole, The Art of Comics is an excellent collection and one which is likely to provoke spirited discussion. The Art of Comics is the first-ever collection of essays published in English devoted to the philosophical topics raised by comics and graphic novels. The Art of Comics is the first-ever collection of essays published in English devoted to the philosophical topics raised by comics and graphic novels. The Art of Comics: A Philosophical Approach, Wiley-Blackwell, 2012, 213pp., \$89.95 (hbk), ISBN 9781444334647. Reviewed by Brandon Amazon. The Art of Comics: A Philosophical Approach (New Directions in Aesthetics) Amazon. Pris: 177 kr. haftad, 2014. Skickas inom 5-7 vardagar. Kop boken The Art of Comics: A Philosophical Approach av Aaron Meskin, Roy T. Cook, Warren Ellis. The Art of Comics: A Philosophical Approach (New Directions in Aesthetics) (Hardback) - Common [By (author) Roy T. Cook, Foreword by Warren Ellis] By Comics & Collective y Mag Uidhir - 2012 - In Aaron Meskin & Roy T. Cook (eds.), The Art of Comics: A Philosophical Approach. The Art of Comics is the first-ever collection of essays published in English devoted to the philosophical topics raised by comics and graphic novels.