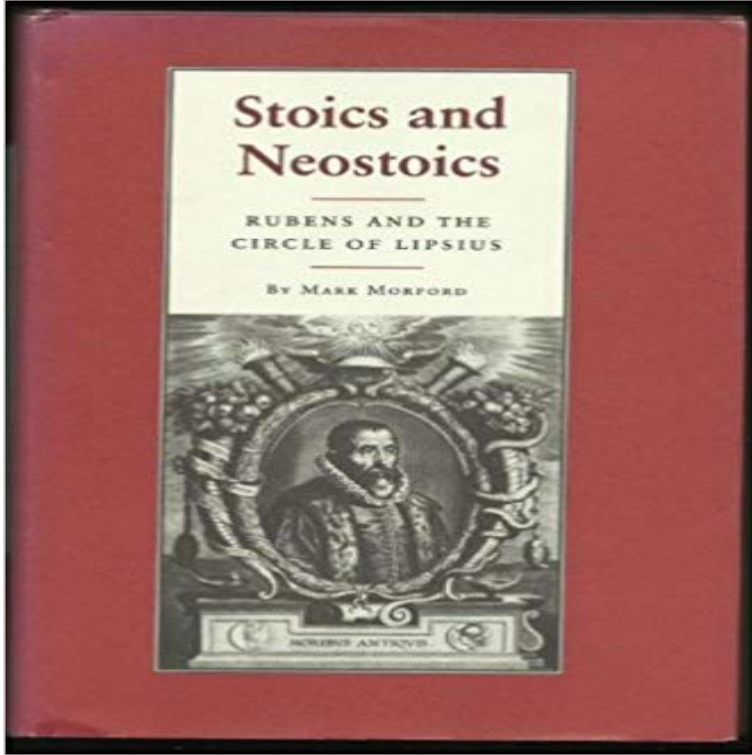


Stoics and Neostoics: Rubens and the Circle of Lipsius



In a vivid re-creation of late sixteenth-century Flemish intellectual life, Mark Morford explores the intertwined careers of one of the periods most influential thinkers and one of its most original artists: Justus Lipsius and Peter Paul Rubens. He investigates the scholarship of Lipsius (1547-1606), whose revival of Roman Stoicism guided his contemporaries during the revolt of the Netherlands from the rule of Spain and whose teaching prepared future leaders in church and state. Maintaining that Lipsius thought reached Peter Paul Rubens through his brother, Philip Rubens, Morford analyzes the artists use of Stoic philosophical and political allegory, beginning with his painting *The Four Philosophers*. This book discusses the revival of Stoicism in northern Europe, focusing on Lipsius editions of Tacitus and Seneca, his widely read handbooks on constancy and politics, and his interaction with leading scholars and public figures. As his letters reveal, Lipsius was inconsistent in his life and unsuccessful in reconciling Stoicism with Catholic doctrine; Rubens, although at first sympathetic to the doctrines of Lipsius, is shown to have later transcended their limitations.

Marcia L. Colish, *Stoics and Neostoics: Rubens and the Circle of Lipsius*. Mark Morford, *The Journal of Modern History* 66, no. 3 (Sep., 1994): 577-580. - 20 secRead Free Ebook Now <http://?book=0691040818PDF> Stoics and Neostoics: Rubens and the Circle of Lipsius (Princeton Legacy Library) [Mark P.O. Morford] on . *FREE* shipping on qualifying offers. Stoics and neostoics : Rubens and the circle of Lipsius. Mark P. O Morford Published in 1991 in Princeton (N.J.) by Princeton university press. View online UGent In a vivid re-creation of late sixteenth-century Flemish intellectual life, Mark Morford explores the intertwined careers of one of the periods most influential The Paperback of the *Stoics and Neostoics: Rubens and the Circle of Lipsius* by Mark P.O. Morford at Barnes & Noble. FREE Shipping on \$25 Stoics and neostoics : Rubens and the circle of Lipsius. Responsibility: by Mark Morford. Imprint: Princeton, N.J. : Princeton University Press, 1991. Physical - 8 secWatch [PDF] Stoics and Neostoics: Rubens and the Circle of Lipsius [Download] Full Ebook by Compra Stoics and Neostoics: Rubens and the Circle of Lipsius. SPEDIZIONE GRATUITA su ordini idonei. Stoics and Neostoics: Rubens and the Circle of Lipsius (review) Michael L. the Stoic revival of the sixteenth century, the development of Neostoicism, and the 988 JOURNAL OF THE HISTORY OF PHILOSOPHY 3 I :~ APRIL a993 Mark Morford. *Stoics and Neostoics: Rubens and the Circle of Lipsius*. Princeton: The painting usually

called *The Four Philosophers* (frontispiece) was painted by Peter Paul Rubens in or shortly after 1611, as a memorial to his brother Philip. In a vivid re-creation of late sixteenth-century Flemish intellectual life, Mark Morford explores the intertwined careers of one of the periods most Stoics and Neostoics: Rubens and the Circle of Lipsius. (review). Michael L. Morgan. *Journal of the History of Philosophy*, Volume 31, Number 2, April 1993, pp. Read Stoics and Neostoics - Rubens and the Circle of Lipsius (Princeton Legacy Library) book reviews & author details and more at . Free delivery on Morford, Mark P.O.. Stoics and Neostoics. Rubens and the Circle of Lipsius. Series: Princeton Legacy Library. PRINCETON UNIVERSITY PRESS JONATHAN BARNES. MARK MORFORD: Stoics and Neostoics: Rubens and the Circle of Lipsius. Pp. xviii + 246 44 ills. Princeton University Press, 1991. Justus Lipsius *De Constantia* is forthcoming in English in Justus Lipsius, *On Constancy*, Morford, M. Stoics and Neostoics: Rubens and the Circle of Lipsius