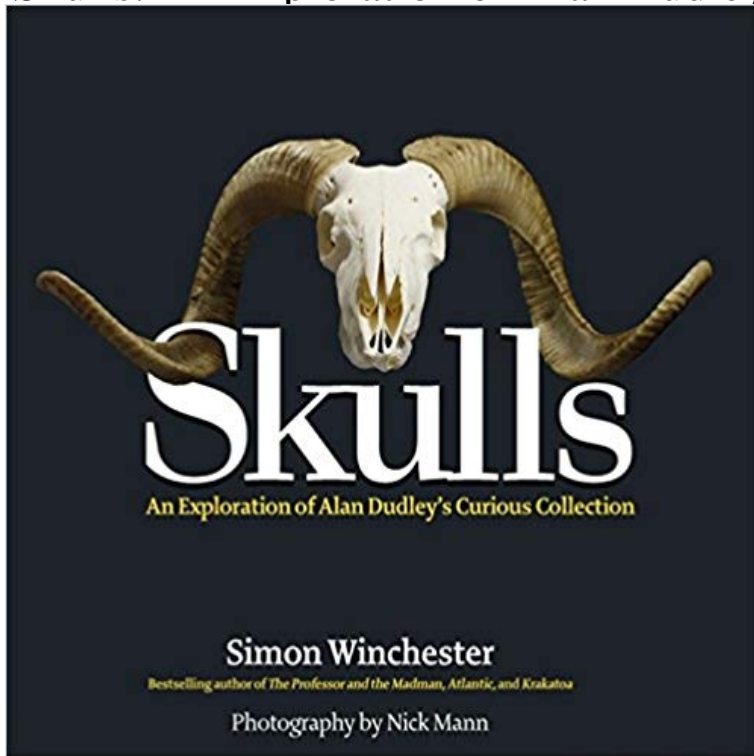


Skulls: An Exploration of Alan Dudley's Curious Collection



Skulls is a beautiful spellbinding exploration of more than 300 different animal skulls—amphibians, birds, fish, mammals, and reptiles—written by New York Times bestselling author, Simon Winchester and produced in collaboration with Theodore Gray and Touch Press, the geniuses behind *The Elements* and *Solar System*. In *Skulls*, best-selling author Simon Winchester (author of *The Professor and the Madman*; *Atlantic: A Biography of the Ocean*; *Krakatoa: The Day the World Exploded*; and others) tells the rich and fascinating story of skulls, both human and animal, from every perspective imaginable: historical, biographical, cultural, and iconographic. Presenting details about the parts of the skull (including the cranium, the mandible, the shape and positioning of the eye sockets, and species-specific features like horns, teeth, beaks and bills), information about the science and pseudoscience of skulls, and a look at skulls in religion, art and popular culture, his stories and information are riveting and enlightening. At the center of *Skulls* is a stunning,

never-before-seen-in-any-capacity, visual array of the skulls of more than 300 animals that walk, swim, and fly. The skulls are from the collection of Alan Dudley, a British collector and owner of what is probably the largest and most complete private collection of skulls in the world. Every skull is beautifully photographed to show several angles and to give the reader the most intimate view possible. Each includes a short explanatory paragraph and a data box with information on the animal's taxonomy, behavior, and diet. *Skulls* was published in December 2011 as an e-book for the iPad by the innovative e-book publishers Touch Press, creators of the best-selling e-books for iPad *The Elements* and *Solar System*. Both books were also published in print by Black Dog & Leventhal.

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