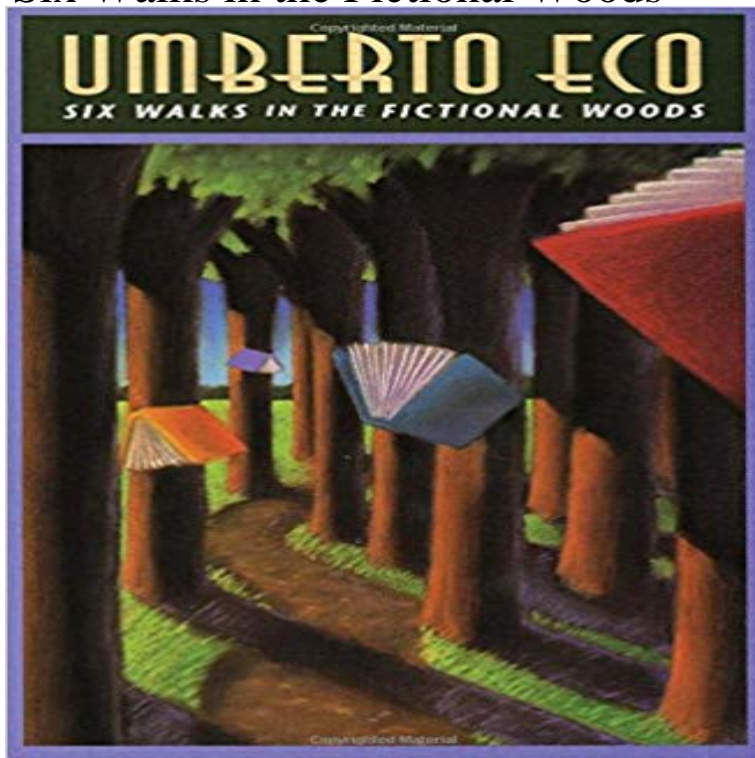


Six Walks in the Fictional Woods



In this exhilarating book, we accompany Umberto Eco as he explores the intricacies of fictional form and method. Using examples ranging from fairy tales and Flaubert, Poe and Mickey Spillane, Eco draws us in by means of a novelists techniques, making us his collaborators in the creation of his text and in the investigation of some of fictions most basic mechanisms.

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