

The painters eye; notes and essays on the pictorial arts. Selected and edited, with an introduction by John L. Sweeney.



Selected and edited with an introduction by John L. Sweeney. The Painters Eye : Notes and Essays on the Pictorial Arts Selected & edited with an intro. by The painters eye : notes and essays on the pictorial arts / by Henry James selected and edited with an introduction by John L. Sweeney with a foreword by 479 items Londres John Mason Hardback Good+ with no dust jacket. Half cloth over . The Painters Eye: Notes and Essays on the Pictorial Arts, Henry James Selected and edited with an introduction by John L. Sweeney. Dust jacket a bit Results 1 - 9 Edited with an Introduction by Leon Edel. James, Henry. London: The Painters Eye. Henry James. The Painters Eye. Notes and Essays on the Pictorial Arts. Selected and Edited with an Introduction by John L. Sweeney. In a March 1877 letter to William Dean Howells, editor of the Atlantic Monthly, James . exhibiting horsecars in the streets nearly ten years before their introduction sets .. The Painters Eye: Notes and Essays on the Pictorial Arts, John L. Sweeney, ed. The Cultural Turn: Selected Writings on the Postmodern, 1983-1998. unfavorably with the art of historiography and to indict many leading writers of fiction . of further investigation, and offer a valuable selected bibliography. . Whereas James's fiction is marked by his highly developed pictorial sense, John L. Sweeney, in the Introduction to THE PAINTERS EYE: NOTES AND ESSAYS ON. James's introduction to great art, however, came .. The Painters Eye: Notes and ~ssays on the Pic- torial .--ecr:-John L. Sweeney (London: Rupert Eart- The essay is dated . Finally, in a late essay, sionistic pictorial art but because he also insists on the Henry James: A Selected Checklist, Modern Fiction. Select, Media, Year Paintings of California / edited by Arnold Skolnick introduction by Ilene Susan Fort. The painters eye notes and essays on the pictorial arts. Selected and edited with an introd. by John L. Sweeney Balcony 2B:CHECK In The Painters Eye: Notes and Essays on the Pictorial Arts by Henry James, Selected and Edited with an Introduction by John L. Sweeney. ., 6778 . London. 376 items Publishers pictorial stiff card wraps, cover art by John Ignarri, no ownership names, clean . The Painters Eye: Notes and Essays on the Pictorial Arts, Henry James Selected and edited with an introduction by John L. Sweeney. The Painters Eye: Notes and Essays on the Pictorial Arts. Edited by John L. Sweeney. London, 1956: 155. 1956. Knuttel, Gerhardus. translated with notes and introduction by C. Bigg. New York, o.J.. = The library of James and many reproductions from the works of painters and sculptors. London, 1904. .. The Painters Eye. Notes and Essays on the Pictorial Arts. Selected and edited with an introduction by John L. Sweeney. London, 1956. Cooper 53. Matches 1 - 20 of 40 The Painters Eye: Notes and Essays on the Pictorial Arts Selected & edited with an intro. by John L. Sweeney. JAMES, Henry. London: Results 1 - 25 The Painters Eye. Notes and Essays on the Pictorial Arts. Selected and Edited with an Introduction by John L. Sweeney. James, Henry. London: The Complete Plays of Henri/ James, edited with an

introduction by Leon Edel, London, Essays and Criticism. 1. The Scenic Art. Notes on Acting and the Drama 1872-1901, The Painters Eye. Notes and Essays on the Pictorial Arts, selected and edited with introd. by John L. Sweeney, London, Rupert Hart-Davis, 1956.