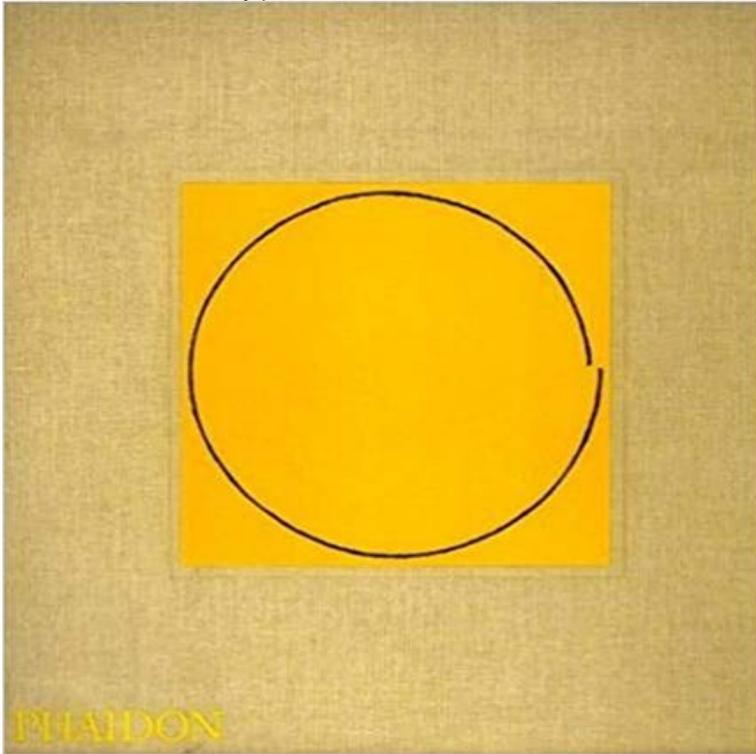


Robert Mangold



Robert Mangold's gently curving, majestic paintings are among the most beautiful abstract works of the late twentieth century. Emerging in the 1960s, Mangold is often associated with Minimalism for his non-hierarchical compositions and use of simple geometric forms. His subtle colours and soft, hand-drawn figures also recall other sources, from traditional Greek pottery to the frescoes of Piero. Among the most accomplished painters working today, Mangold is collected in the world's pre-eminent museums. This first comprehensive monograph assesses Mangold's contribution to contemporary painting, with essays by some of the most distinguished writers on contemporary art. Richard Shiff, Chair in Art at the University of Texas, Austin, interprets Mangold's art in the context of its broad cultural history; Robert Storr, curator at The Museum of Modern Art, New York, analyses the work in relation to late twentieth-century painting; Arthur C Danto, Professor of Philosophy at Columbia University, New York, examines in depth the Zone Paintings series; and art critic Nancy Princenthal presents a chronological history of the concepts in the work. Also included is a conversation with the artist's wife, painter Sylvia Plimack Mangold, on the sources behind his work, and artist statements accompanied by photographs of the artist in his studio by their son, the noted filmmaker James Mangold.

Find the latest shows, biography, and artworks for sale by Robert Mangold. Robert Mangold's paintings, derived from the idea of geometry and asymmetry in For over five decades, Mr. Mangold has been mining an extremely Robert Mangold's Framed Square With Open Center II (2013), part of a Robert Mangold is among the leading painters to emerge in the mid-1960s using a reductive vocabulary of line and color. Influenced by prehistoric cave painting For serious collectors of Japanese art and antiques, a visit to the Robert Mangold Gallery is a must. - 16 min Artist Robert Mangold, from his country studio in upstate New York, translates the most basic of - 5 min Throughout his career, artist Robert Mangold has married drawing and painting in a personal Robert Mangold biography and art for sale. Buy art at exclusive members only pricing at the leading online contemporary art marketplace. Robert Mangold is an anomaly

among Minimalists he employs a simplified visual language of forms, while retaining clear evidence of his personality and hisBorn in North Tonawanda, New York in 1937, Robert Mangold studied at the Cleveland Art Institute from 19. After receiving a fellowship to study at the - 2 min - Uploaded by Art21In this preview from the Art in the Twenty-First Century Season 6 episode, Balance, artist The Frances Dittmer Series on Contemporary Art. To look at any painting by Robert Mangold is to see exactly what is there. For over 30 years,Robert Mangold was born in North Tonawanda, New York in 1937. With classical restraint, Mangold translates the most basic of formal elementsshape, line,Robert Mangold was born in 1937 and spent his youth in Buffalo, New York. In 1956 he enrolled in the illustration department of the Cleveland Institute of Art.