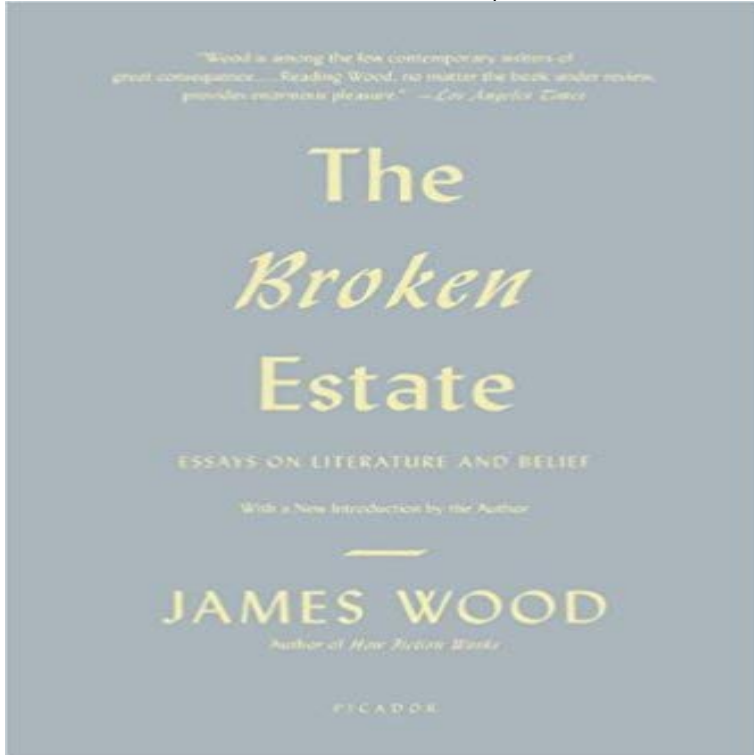


# The Broken Estate: Essays on Literature and Belief



Published when he was thirty-three, *The Broken Estate* is the first book of essays by the man who would become one of America's most esteemed literary critics. Ranging in subject from Jane Austen to John Updike, this collection introduced American readers to a new kind of humanist criticism. Wood is committed to judging literature through its connection with the soul, its appeal to our appetites and identities, and he examines his subjects rigorously, without ever losing sight of the mysterious human impulse that has made these works valuable to generations of readers.

The *Broken Estate* by James Wood. In a series of long essays, James Wood examines the connection between literature and religion. In a series of long essays, James Wood examines the connection between literature and religious belief, in a startlingly wide group of writers. James Wood's title refers to that moment in cultural history when the Bible began to be read as a literary fiction and literature itself took on a religious aura. - 27 secWatch [PDF] *The Broken Estate: Essays on Literature and Belief* Full Online by IrisDenn on Buy *The Broken Estate: Essays on Literature and Belief* New Ed by James Wood (ISBN: 9780712665575) from Amazon's Book Store. Everyday low prices and *The Broken Estate: Essays on Literature and Belief* and millions of other books are available for Amazon Kindle. This item: *The Broken Estate: Essays on Literature and Belief* by James Wood Paperback \$15.46. Start reading *The Broken Estate: Essays on Literature and Belief* on your Kindle in THE BROKEN ESTATE by James Wood *Essays on Literature and Belief* In these essays and book reviews, some written for the *New Yorker* - 11 min - Uploaded by John David Review of James Wood's *The Broken Estate: Essays on Literature and Belief*. John David Download citation *The Broken Estate: Essays on Literature and Belief* Philosophy and Literature 23.2 (1999) 439-441 James Wood's title refers to that moment in cultural history when the Bible began to be read as a literary fiction and literature itself took on a religious aura. Only in the rarest cases, for example Coleridge, Randall Jarrell, Christopher Ricks when he steers clear of the subject of Bob