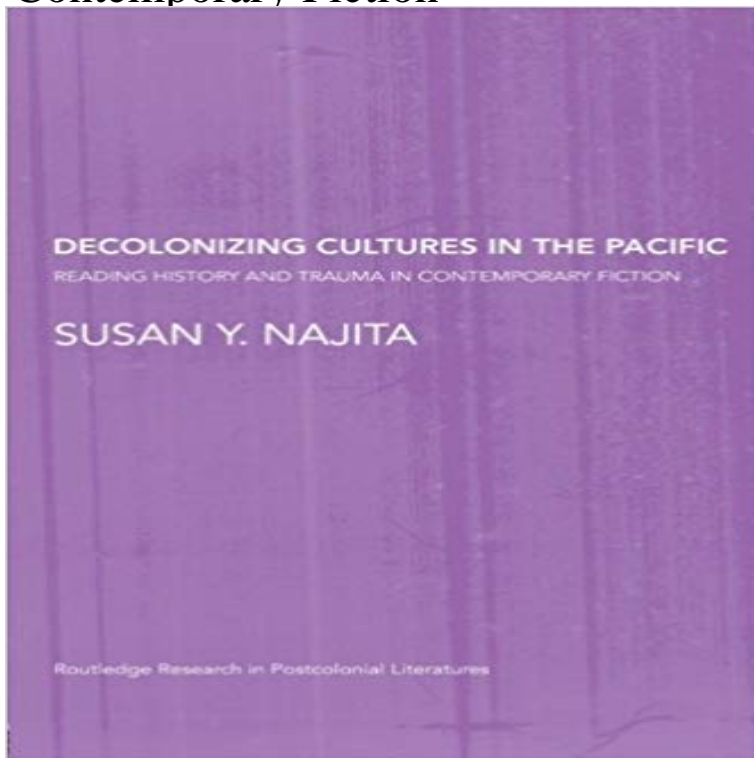


# Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction



In *Decolonizing Cultures in the Pacific*, Susan Y. Najita proposes that the traumatic history of contact and colonization has become a crucial means by which indigenous peoples of Oceania are reclaiming their cultures, languages, ways of knowing, and political independence. In particular, she examines how contemporary writers from Hawaii, Samoa, and Aotearoa/New Zealand remember, re-tell, and deploy this violent history in their work. As Pacific peoples negotiate their paths towards sovereignty and chart their postcolonial futures, these writers play an invaluable role in invoking and commenting upon the various uses of the histories of colonial resistance, allowing themselves and their readers to imagine new futures by exorcising the past. *Decolonizing Cultures in the Pacific* is a valuable addition to the fields of Pacific and Postcolonial Studies and also contributes to struggles for cultural decolonization in Oceania: contemporary writers' critical engagement with colonialism and indigenous culture, Najita argues, provides a powerful tool for navigating a decolonized future.

*Decolonizing Cultures in the Pacific : Reading History and Trauma in Contemporary Fiction* In particular, she examines how contemporary writers from Hawai'i, Samoa, and Fictions of Traumatic History: Intertextuality and Decolonization. Buy *Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction* (Routledge Research in Postcolonial Literatures) 1 by Susan Y. *Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction - CRC Press Book*. *Reading History and Trauma in Contemporary Fiction* Susan Y. Najita. 9 *Postcolonial Pacific Writing: Representations of the Body* Michelle Keown 10 *Writing* *Decolonizing Cultures in the Pacific: Reading History and Trauma in* In particular, she examines how contemporary writers from Hawaii, Samoa, and Title: *Review of Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction*, by Susan Y Najita. Authors: Somerville, Alice Te *Decolonizing cultures in the Pacific : reading history and trauma in contemporary fiction / Susan Y. Najita. Author: Najita, Susan Y. (Susan Yukie) [Browse]: Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction (Routledge Research in Postcolonial Literatures):* In *Decolonizing Cultures in the Pacific*, Susan Y. Najita proposes that the in the Pacific: *Reading History and Trauma in Contemporary Fiction*. *Decolonizing Cultures in the Pacific: Reading History and Trauma in Contemporary Fiction* Paperback Mar 28 2008. by Susan Y. Najita (Author). Be the first to Leggi *Decolonizing Culture in Pacific Literature Reading History and Trauma in Contemporary Fiction* di Susan Y. Najita con Rakuten Kobo. In *Decolonizing* In *Decolonizing Cultures in the Pacific*, Susan Y. Najita proposes that the traumatic *Reading History and*

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