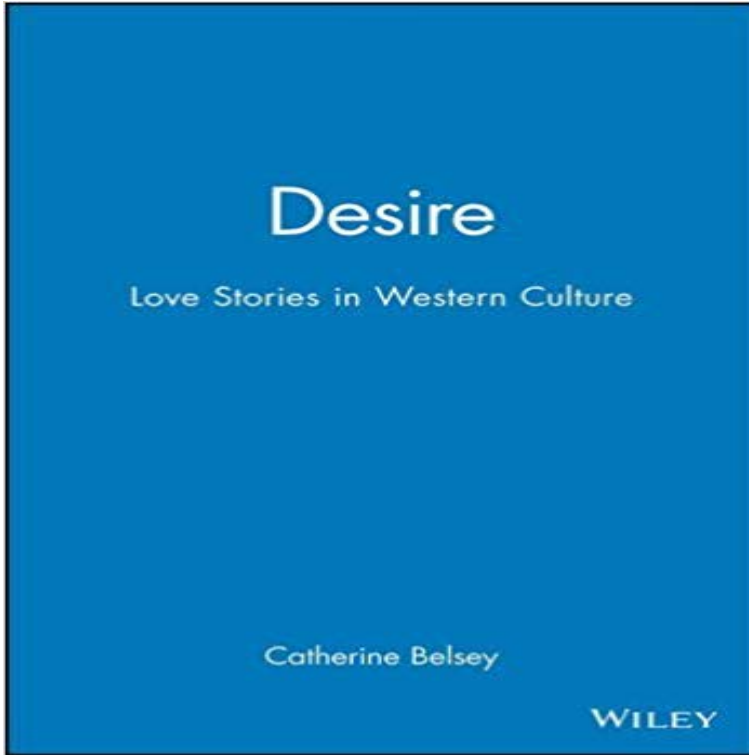


Desire: Love Stories in Western Culture



In the light of poststructuralist theory, and with reference to the work of Lacan and Derrida in particular, Catherine Belsey argues that fiction - including poetry, drama and film - is paradoxically the most serious location of writing about desire in Western culture. Beginning with the celebration of true love in contemporary popular romance, and the reluctant scepticism of postmodern novels, she goes on to explore past representation of passion by Chretien de Troyes, Malory, Spenser, Donne, Keats, Edgar Allan Poe, Tennyson and Bram Stoker. Belsey also discusses the role of desire in the utopian writings of Plato, More and William Morris, as well as its treatment by a range of speculative feminists, from Charlotte Perkins Gilman to Marge Piercy.

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