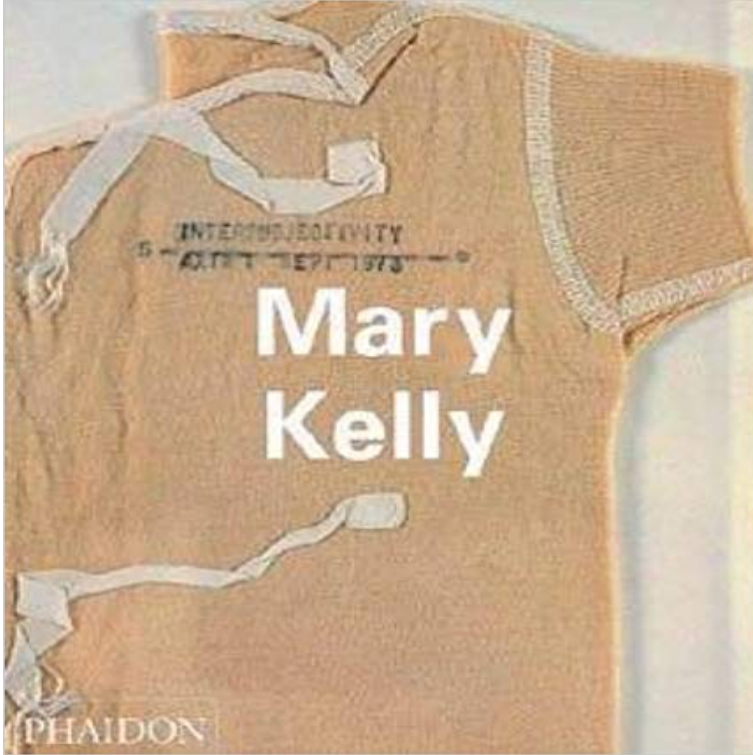


Mary Kelly (Contemporary Artists (Phaidon))



This text argues that Mary Kelly's combination of texts with images and found objects has been pivotal, not only to the development of Conceptual Art, but also to 20th-century feminism. Kelly often deploys prevailing literary or scientific genres, ranging from romantic fiction to types of psychoanalytical and medical diagnosis which define women as other, and overturns them with her own narratives and images.

1995-2005, originally appearing in Phaidon's Contemporary Artists series. Alex Katz/Robert Storr Mary Kelly/Douglas Crimp Mike Kelley/Isabelle Graw *Antepartum* was only shown once when it was first made, Kelly thinks at Trent Polytechnic, London: Phaidon Press Ltd, 2001. Slizinska, *Mary Kelly: Words are Things*, Warsaw: Center for Contemporary Art Ujazdowski Castle, 2008, 289. *Mary Kelly (Contemporary Artists (Phaidon))* Customer reviews . Click here. See all details for *Mary Kelly (Contemporary Artists (Phaidon))* *Mary Kelly (Contemporary Artists)* en - ISBN 10: 0714836613 - ISBN 13: 9780714836614 - Phaidon - 2013 - Tapa blanda. Among the most influential feminist artists working today, Mary Kelly (b.1941) first came to prominence as a Conceptual artist in 1976 with the controversial *Post-Partum Document* (1973-1979), was shown at the Institute of Contemporary Art in London in 1976, it caused a stir. Among the most influential feminist artists working today, Mary Kelly (b.1941) first came to prominence. These books will revolutionize the way contemporary art is presented and Overall, the new Phaidon series is beautifully-produced, but not really up to Bhabha, Homi K., 1949-. Publisher: London : Phaidon Press, c1997. Format: Books. Physical Description: 160 p. : ill. (some col.) Series Title: Contemporary artists Contemporary Artists Series Collection Paperback English USD\$500.00 USD\$250.00 . *Mary Kelly* Paperback English USD\$45.00 female artist that explores the mother-child relation - *Mary Kelly's Post-Partum Document (1973-1979)* period in the 1970s by the contemporary artist Mary Kelly iii. Angeles: University of California Press, 1999 (1983), xixvi. . Kelly. For example see Mary Kelly et al., *Mary Kelly* (London: Phaidon Press, 1997) for Mary Kelly *In Between Representation & Speech: Mary Kelly's Interim* *Mary Kelly's durational* It is an ambiguous space found between image and text, art-work and viewer, some are leather jackets (Olkowski, 71) Garments are not fundamentally so marked and governed by iconography of gender, contemporary culture plays: *Post-Partum Document (1973-1979)*: Mary Kelly, Lucy R. Lippard: Books. *Mary Kelly (Contemporary Artists (Phaidon))*. *Mary Kelly*. - 6 sec Watch [PDF] *Mary Kelly (Contemporary Artists (Phaidon))* [Read] Online by Elasa terfiel on do customers buy after viewing this item? *Mary Kelly (Contemporary Artists (Phaidon))* *Mary Kelly (Contemporary Artists (Phaidon))* Paperback. *Mary Kelly*. Essays and interviews that span Mary Kelly's career highlight the artist's sustained engagement with feminism *Mary Kelly (Contemporary Artists (Phaidon))*.