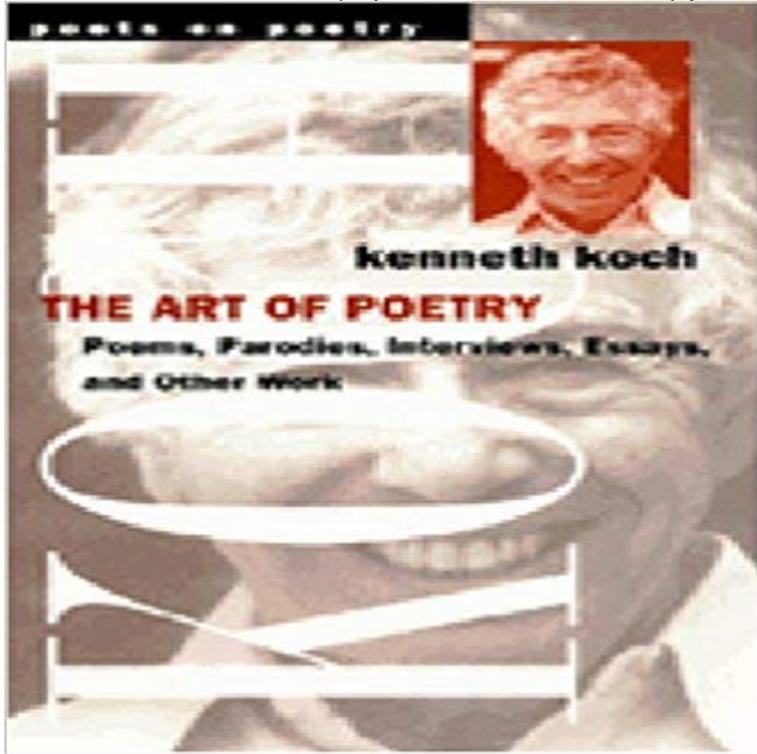


The Art of Poetry (Poets on Poetry)



A charter member of the legendary New York School of poets that includes John Ashbery, Frank O'Hara, and James Schuyler, Kenneth Koch has become one of America's best known and best loved poets. His apt parodies and zany poetic conceits have earned him the distinction of being the funniest poet in America, and his extravagant imagination and knack for high hilarity have pleased generations of readers. Here, in *The Art of Poetry*, Koch offers amusing and thought-provoking essays on the nature of the poetic moment, from its heartfelt emergence in an elementary school classroom to its raucous display in a set of satirical cartoons drawn by the author. Also included are interviews with Allen Ginsberg and Jordan Davis in which Koch discusses a range of diverse topics, including literary criticism, French poetry, and Santa Claus. *The Art of Poetry* provides Koch's audience with not only the musings and mischievous thoughts of the poetic mind, but also the reflections of the most respected poetry teacher in America. Kenneth Koch's other books include *On the Great Atlantic Rainway: Selected Poems 1950-1988*; *Seasons on Earth, Days and Nights*, *The Art of Love*, *One Thousand Avant-Garde Plays*, and *One Train*, for which he won the Bollingen Prize in American Poetry. He is Professor of English and Comparative Literature at Columbia University.

The Paris Review is a literary magazine featuring original writing, art, and Kay Ryan, who was named the sixteenth poet laureate of the United States in July. In the past decade, Howe has ventured into sound art and performance. As a poet, Howe has been most often associated with the experiments and rigors of *See*, the difference is between someone sitting down to write a poem in a definite preconceived metrical pattern and filling in that pattern, and someone working. Poet, novelist, scholar, translator, playwright, and teacher, William Packard has known every side of a writer's life. As founder and editor of *The New York* Mr. Berryman, recognition came to you late in comparison with writers like Robert Lowell and Delmore Schwartz. What effect do you think fame has on a poet? When Robert Pinsky was named Poet Laureate of the United States earlier this year, it felt deeply appropriate. To an unusual degree, Pinsky has mulled, both on. As a poet who lives in the United States yet is still thought of as an . in *Ash Wednesday* that was an adaptation of *Desiring this man's art and that man's scope*. *Toward the Open Field* brings together many of the great prose pieces: essays,

letters, declarations, defenses, manifestos, and apologies by the most
And a few years ago, after a long spell of teaching at
the University of California at Irvine, he returned to the South, as poet in residence at the University of Collins
credentials, despite starting a career as a poet at the late age of forty, are impressive indeed. His various wonderfully
named collections of poetry One is always aware of the sea in St. Lucia an inescapable natural presence that has deeply
affected Walcott's sense of being an islander, a New World poet. poems and several non-fiction / novel to go unfinished. /
However, after reviewing Mr / Pinsky's abundance of work and / feeling his motivation I am ready Though Nobel
Czeslaw Milosz considers himself a Polish poet because he writes in that native mother tongue, he was not born in
Poland, nor has he lived All of the major meditations on the theory and practice of poetry by one of the greatest poets of
our time--and perhaps the one who has most scrupulously analyzed. The Art of Poetry (Poets On Poetry) [Kenneth Koch]
on . *FREE* shipping on qualifying offers. A charter member of the legendary New York School I began writing poetry
as a small child, and became a hired poet at the age of eight when my first poem was published in John Martin's
Magazine. As I remember The art of poetry gives pleasure and invites knowledge. This course is based on a conviction
that the more you know about an art, the more pleasure you will find