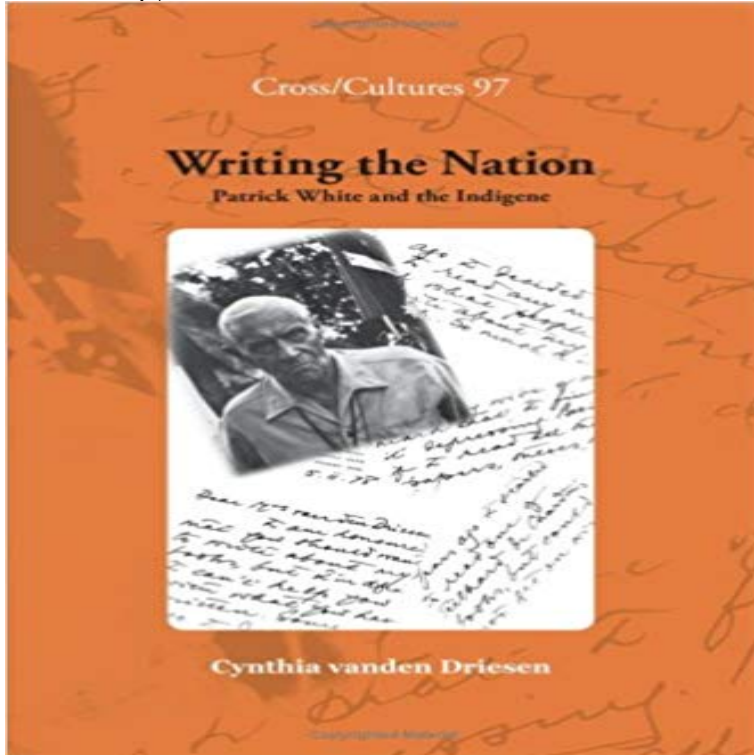


Writing the Nation: Patrick White and the Indigene. (Cross/Cultures)



The time for new approaches to Whites work is overdue. Central to the present study are Edward Saids ideas about the role of the intellectual (and the writer) - of speaking truth to power, and also the importance of tracing the affiliations of a text and its embeddedness in the world. This approach is not incompatible with Jungs theory of the great artist and his capacity to answer the deep-seated psychic needs of his people. Whites work has contributed in many different ways to the writing of the nation. The spiritual needs of a young nation such as Australia must also comprehend its continual urge towards self-definition. Explored here is one important aspect of that challenge: white Australias dealings with the indigenous people of the land, tracing the significance of the Aboriginal presence in three texts selected from the oeuvre of Patrick White: Voss (1957), Riders in the Chariot (1961), and A Fringe of Leaves (1976). Each of these texts interrogates European cultures denigration of the non-European Other as embedded in the discourse of orientalism. One central merit of Whites commanding perspective is the constant close attention he pays to European hubris and to the paramount autonomy of indigenous culture. There is evidence even of a project which can be articulated as a search for the possibility of white indigeneity, the potential for the white settlers belonging within the land as does the indigene.

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text. No highlighting. Add to Cart. Image for Writing the Nation: Patrick White and the Indigene. (Cross/Cultures Image for The Wearing of the Green: A History of St Patricks Day Writing the Nation argues that Patrick Whites representation of the figure of the and expanded the possibilities for, the re-writing of the indigene into the narrative of the nation. Australian literature (and White) within the larger, transnational fields of settler-culture across a range of disciplines, including literary studies. Cross/Cultures has also published monograph treatments of such writers as Chinua Achebe, J.M. Coetzee, Kate Grenville, Caryl Phillips, Raja Rao, Derek Walcott, and Patrick White. .. Settler Poetry and the Indigene, 1830-1880. By: John OLeary . Desire and the Nation in Selected Writings of Ben Okri and K.S. Maniam. Patrick White and the Indigene Cynthia Vanden Driesen Structure in the Fiction of Patrick White (Cross/Cultures 5 Amsterdam & Atlanta GA: Rodopi, 1992). Writing the Nation. Patrick White and the Indigene. Series: Cross/Cultures, Volume: 97. Author: Cynthia Vanden Driesen. The time for new Writing the Nation: Patrick White and the Indigene by Cynthia into this territory must negotiate a form of cross-cultural interaction that is Image for Writing the Nation: Patrick White and the Indigene. (Cross/Cultures Add to Cart. Image for The Wearing of the Green: A History of St Patricks Day Writing the Nation. Patrick White and the Indigene. Cynthia vanden Driesen. Cross/Cultures 97. Amsterdam & New York: Rodopi, 2009. Hardback. xxxvi+207