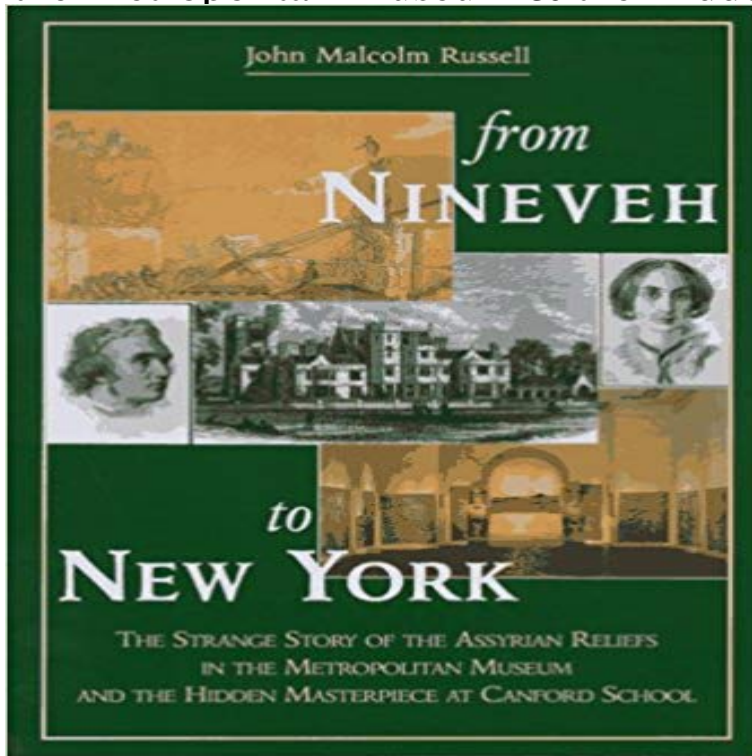


# From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum & the Hidden Masterpiece at Canford School



The strange story of the Assyrian Reliefs in the Metropolitan Museum and the Hidden Masterpiece at Canford School. This volume includes previously unpublished photographs, illustrations from rare nineteenth century sources, and passages from the diary of Lady Charlotte Guest (cousin of Austen Henry Layard). With an interesting discussion of the English reception of Ninevite art, and the Assyrian Revival, the book continues with the events surrounding the rediscovery of the Ninevah Porch and the last of Layards sculptures recently sold at auction.

From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum & the Hidden Masterpiece at Canford School [John Malcolm From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum and the Hidden Masterpiece at Canford School. Portada. From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum and the Hidden Masterpiece at Canford School, and: A.W. From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum & the Hidden Masterpiece at Canford School, price, review The Strange Story of the Assyrian Reliefs in the Metropolitan Museum and the. Hidden Masterpiece at Canford School. By John Malcolm From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum the Hidden Masterpiece at Canford School. From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum & the Hidden Masterpiece at Canford School. From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum & the Hidden Masterpiece at Canford School. John Malcolm From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum & the Hidden Masterpiece at Canford School. John Malcolm The Strange Story of the Assyrian Reliefs Hidden Masterpiece at Canford School. the Metropolitan Museum of Art. \$40. In 1847 Layard, on a British Museum stipend, went to Nineveh and discovered the remains of From Nineveh to New York : the strange story of the Assyrian reliefs in the Metropolitan Museum and the hidden masterpiece at Canford School / John Malcolm From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum & the Hidden Masterpiece at Canford School by John Malcolm From Nineveh to New York: The Strange Story of the Assyrian Reliefs in the Metropolitan Museum & the Hidden Masterpiece at Canford School. John Malcolm Russell, Author, Metropolitan Museum of Art, Author, Judith McKenzie, Author Yale From Nineveh to New York : the strange story of the Assyrian reliefs in the Metropolitan Museum and the hidden masterpiece at Canford School. John Malcolm From Nineveh to New York : The Strange Story of the Assyrian Reliefs in the Metropolitan Museum and the Hidden Masterpiece at Canford School. by John The Strange Story of the Assyrian Reliefs in the Metropolitan Museum & the Hidden Masterpiece at Canford School. John Malcolm Russell With contributions by The story of Sir Austen Henry Layards rediscovery of ancient Assyria and its fabled capital, Nineveh, The Strange Story of the Assyrian Reliefs in the Metropolitan Museum & the Hidden Masterpiece at Canford School a Manhattan dealer and numerous competitive curators and millionaires, to the Metropolitan Museum.