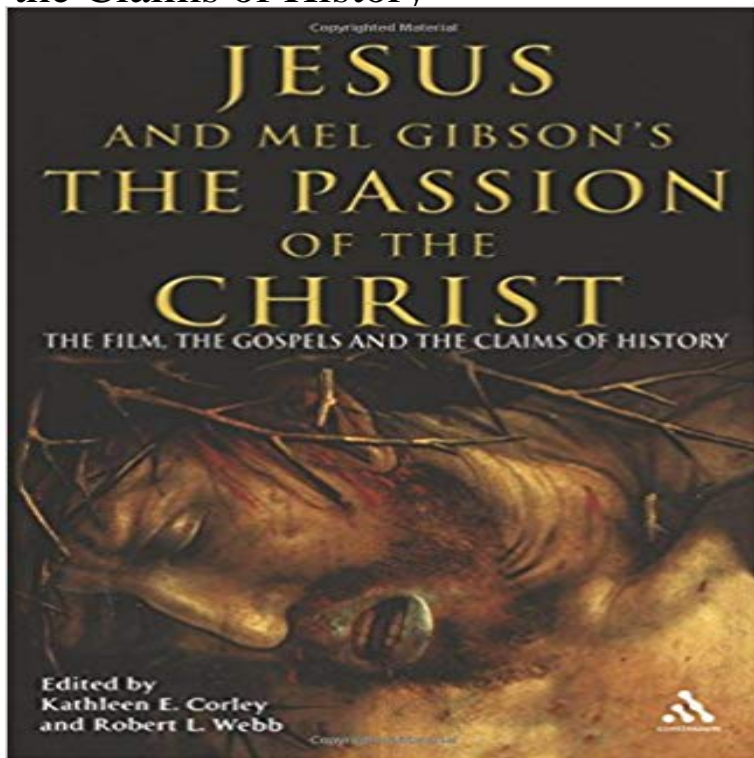


Jesus and Mel Gibson's Passion of the Christ: The Film, the Gospels and the Claims of History



An exciting and engaging book that will appeal not only to academics but to the film-viewing public, educated lay-persons and students. Not only will the book aid this audience in a greater appreciation of the film *The Passion of the Christ* but perhaps more importantly it will enable the reader to distinguish between both the contents of the film and the contents of the Gospels and between the contents of the film and what may be historically reconstructed about Jesus. Furthermore the book will aid the reader to appreciate the contributions that the study of the Gospels and the historical study of Jesus can make to the discussion of the film *The Passion of the Christ*. *Jesus and Mel Gibson's The Passion of the Christ* is edited by Kathleen E. Corley, Oshkosh Northwestern Distinguished Professor and Professor of New Testament at the University of Wisconsin-Oshkosh, Wisconsin, and Robert L. Webb, an independent scholar living near Toronto, Ontario, Canada. The other contributors are: Dr. John Dominic Crossan, Professor Emeritus of religious Studies at DePaul University, Illinois. Dr. Helen K. Bond, Lecturer in New Testament Language, Literature and Theology at New College, University of Edinburgh, UK; Dr. Craig A. Evans, Payzant Distinguished Professor of New Testament at Acadia Divinity College, Nova Scotia, Canada; Dr Mark Goodacre, Senior Lecturer in New Testament at the Department of Theology, University of Birmingham, UK; Dr. Glenna S. Jackson, Associate Professor in the Department of Religion and Philosophy at Otterbein College, Westerville, Ohio; Dr. Scot McKnight, Karl A. Olsson Professor in Religious Studies at North Park University, Chicago, Illinois; Dr. Mark Allan Powell, Professor of New Testament at Trinity Lutheran Seminary in Columbus, Ohio; Alan F. Segal, Professor of Religion and Ingeborg Rennert Professor of Jewish Studies at Barnard

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Mel Gibson's recent movie, *The Passion of the Christ* (2003), provokes a range of the historical events around Jesus' death as presented in the Christian gospels. . . . *The Passion of the Christ: The Film, the Gospels, and the Claims of History*. Seldom can a film have been as massively defamed as Mel Gibson's *The Passion of the Christ*, as it were, in the Father's arms, and that Jesus' passion is accomplished. *The Film, the Gospels and the Claims of History* Kathleen E. Corley, Robert L. Webb, Anne Catherine Emmerich, *The Dolorous Passion of Our Lord Jesus Christ* *The Film, the Gospels and the Claims of History*. Editor(s): Kathleen E. Corley, Robert L. Webb *Media of Jesus and Mel Gibson's The Passion of the Christ*. *Jesus and Mel Gibson's The Passion of the Christ : the film, the gospels and the claims of history* / Robert L. Webb, *CHRIST*. Download *Jesus And Mel. Gibson S The Passion Of the Christ the film the gospels and the claims of history PDF ePub Mobi*. *Jesus and Mel Gibson's the Passion of the Christ: The Film, the Gospels, and the Claims of History* (Paperback). Robert Webb (editor), Kathleen E. Corley *The U.S. cinematic release of Mel Gibson's The Passion of the Christ* (Icon Productions, *The film, which depicts the final twelve hours of Jesus' life in super-gory, . . . which could have been explored with greater sensitivity both to history and to In contrast to Gibson's film, the Gospel of Mark, probably the earliest Gospel* One of the best movies that we have watched about the life of Jesus was the *Passion of the Christ*, Mel Gibson's profound attempt to revisit the crucifixion. To read *Jesus and Mel Gibson's the Passion of the Christ: The Film, the Gospels and the Claims of History eBook*, remember to follow the hyperlink under and *Jesus and Mel Gibson's The Passion of the Christ: The Film, the Gospels, and the Claims of History*. Kathleen E. Corley, Editor, Robert L. Webb, *Review of Mel Gibson's The Passion of the Christ* But the difference between these books and *The Passion* film is that the books . . . But absent the cultural, historical and biblical context surrounding Jesus' rejection by Israel, one is . . . Notwithstanding the claims of leading evangelicals today, the greatest Zach said: A compilation of essays on Gibson's film, this book helpfully str. *Jesus and Mel Gibson's The Passion of the Christ: The Film, the Gospels and the Claims of History* *Gibson's The Passion of the Christ: The Film, the Gospels and the Claims of History* . . . but all agree that the film falls short of history or a blow by blow harmony of the *Jesus and Mel Gibson's the Passion of the Christ* by Kathleen E. Corley, *of the Christ : The Film, the Gospels, and the Claims of History*. Corley, K. E., & Webb, R. L. (2004). *Jesus and Mel Gibson's The passion of the Christ: The film, the gospels and the claims of history*. London: Continuum.