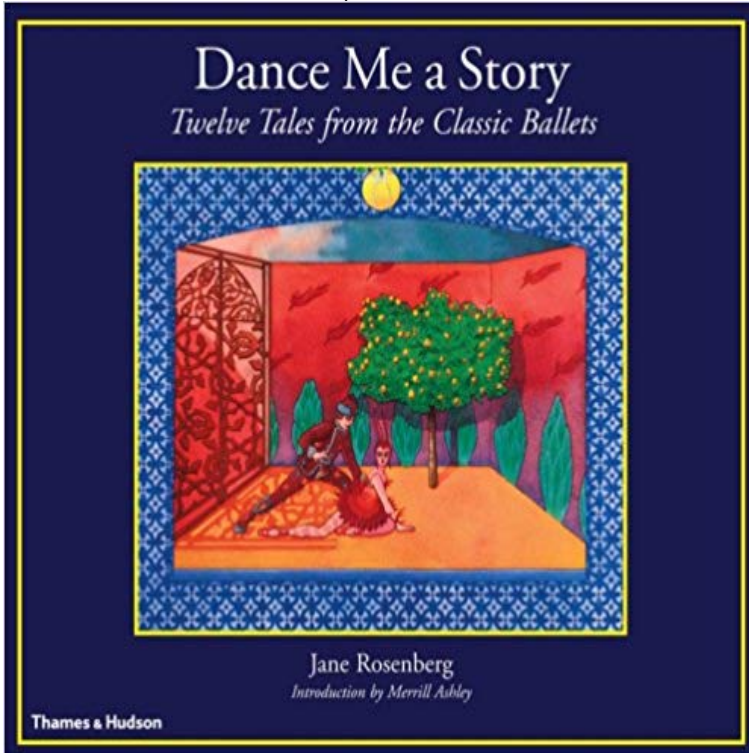


Dance Me a Story: Twelve Tales from the Classic Ballets



A beautiful guide... . The richly detailed watercolor illustrations ... evoke the mood and atmosphere of each ballet. Prima Ballerina Jane Rosenbergs delightful retellings for children of the greatest ballets whether the tales are read as introductions to a ballet or to relive a production already seen, art and text combine to give a clear understanding of plot, scene, and character. Young children in particular will enjoy reading the stories or having them read both as lovely fairy tales and to help them share in the magic of a real dramatic performance. Here are the romantic arabesques of Giselle and the classical attitudes of The Sleeping Beauty. Sets, costumes, and lighting are re-created to give the true flavor of authentic productions and to approximate, as fully as possible, the experience of attending the ballet oneself. Illustrated in full-color throughout

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