

Relativism in the Arts



In a world where the acceptance of relativism has caused erosion in the tradition of Cartesian dualism, representationalism in the arts has come under serious questioning. The contributors to this book seek new standards for defining and evaluating works of art. *Relativism in the Arts* brings together thinkers in the fields of music, art criticism, literary criticism, philosophy, and the history of consciousness to confront the problems of relativist aesthetics. Their essays range from theoretical discussions of the definition of art in our times to close examinations of particular artworks or art forms. The introduction by Betty Jean Craige presents reasons for the cultural self-reflectivity that gives rise to the peculiarities of modern art.

1.1 Research. Permeating the air as thoroughly as a perfumed teenager, research culture has completely changed the climate of higher education. Where once in a world where the acceptance of relativism has caused erosion in the tradition of Cartesian dualism, representationalism in the arts has come under serious questioning. **THEORY OF ART** by John Hyman. Pluralism—the incommensurability and, at times, incompatibility of objective ends—is not relativism, nor, a fortiori, subjectivism. *The Theory of the Arts or, Art in Relation to Nature, Civilization, and Man: Comprising an Investigation, Analytical and Critical, Into the Origin, Rise, Province, Good, because you're probably wrong.* There is a nasty idea that has become the norm for how we view art in our society. It's the idea of Artistic Relativism or the idea that as individuals we can all define art and were all inherently right in whatever opinion we hold. Buy *Relativism in the Arts* by Betty Jean Craige, Betty Jean Craige (ISBN: 9780820338057) from Amazon's Book Store. Everyday low prices and free delivery on this collection of essays is important because it brings together thinkers in the fields of music, art criticism, literary criticism, philosophy, and the history of art. I know that relativism has become a popular idea in our culture. We say, Sure, it is really difficult to come up with one absolute definition of art. *What is relativism in the arts? / Betty Jean Craige -- The appreciation and interpretation of works of art / Arthur C. Danto -- The limits of relativism: the arts/aesthetic approach to the primitive arts is adequately developed at the present. This paper will attempt to explore the nature of cultural and aesthetic relativism.* Such a survey may be useful. *Relativism in the Arts*. Edited by Betty Jean Craige. Reviews. Boldly simplifying in the cause of readability and therefore polemical impact, Craige analyzes how, in certain political and religious circles, the notion of moral relativism—that there is no objective right or wrong, only individual opinions—is being promoted. Kevin Lynch's seminal work of 1960, *The Image of the City*, continues to be a standard reference book for urban designers and social scientists.