

# Homo, Memento Finis: The Iconography of Just Judgement in Medieval Art and Drama (Early Drama, Art, and Music Monograph Series, 6)



The medieval cycle plays from such cities as York and Chester culminated in a drama about the end of time, the Last Judgment. David Bevington and the other contributors to this book look at this final event of history as depicted in pre-modern times, and the result is a work of scholarly precision that, according to Bevington's introduction, attempts to see medieval drama in the context of other medieval art forms.

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