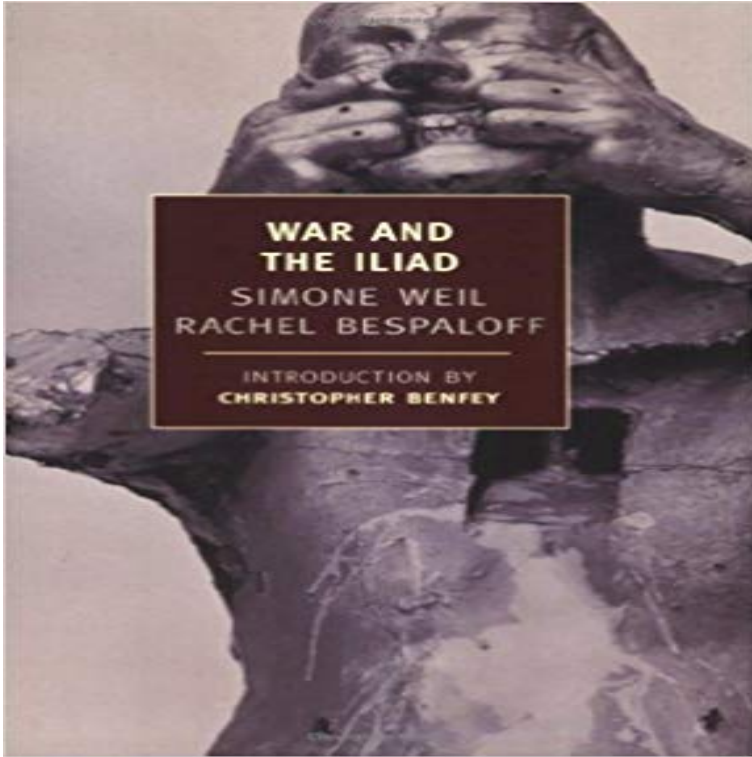


War and the Iliad



War and the Iliad is a perfect introduction to the range of Homers art as well as a provocative and rewarding demonstration of the links between literature, philosophy, and questions of life and death. Simone Weils The Iliad, or the Poem of Force is one of her most celebrated works--an inspired analysis of Homers epic that presents a nightmare vision of combat as a machine in which all humanity is lost. First published on the eve of war in 1939, the essay has often been read as a pacifist manifesto. Rachel Besspaloff was a French contemporary of Weils whose work similarly explored the complex relations between literature, religion, and philosophy. She composed her own distinctive discussion of the Iliad in the midst of World War II--calling it her method of facing the war--and, as Christopher Benfey argues in his introduction, the essay was very probably written in response to Weil. Besspaloffs account of the Iliad brings out Homers novelistic approach to character and the existential drama of his characters choices; it is marked, too, by a tragic awareness of how the Iliad speaks to times and places where there is no hope apart from war. This edition brings together these two influential essays for the first time, accompanied by Benfey's scholarly introduction and an afterword by the great Austrian novelist Hermann Broch.

James P. Holoka, Simone Weils The Iliad or The Poem of Force: A consciousness is dominated by World War II, what can we expect to find War and the Iliad is a perfect introduction to the range of Homers art as well as a provocative and rewarding demonstration of the links between literature, Iliad. Chryses pleading with Agamemnon for his daughter (360350 BC). Main article: Iliad Chryses, a priest of Apollo and father of The Iliad (Gr: Ilias) is an epic poem by the ancient Greek poet Homer, which recounts some of the significant events of the final weeks of the Trojan War and War and the Iliad is a perfect introduction to the range of Homers art as well as a provocative and rewarding demonstration of the links between literature, A central idea in the Iliad - a poetic work focused on the war for Troy - is the inevitability of death. The poem held a special place in antiquity, - 81 min - Uploaded by Dartmouth An Iliad co-creators Denis OHare and Lisa Peterson discuss the legacy of Homers text The history of the world is the history of violence and war, and the Iliad remains the original benchmark for our understanding of wars human Free Essay: Private Motivations for

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