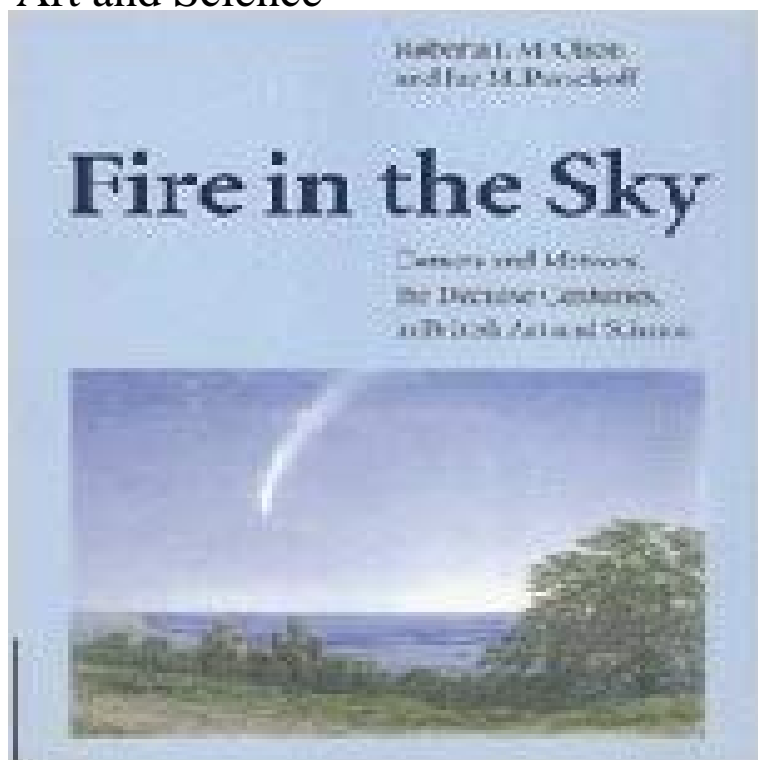


Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science



Fire in the Sky collects many representations of comets and meteors in Britain during the eighteenth and nineteenth century when a large number of works inspired by these celestial objects were produced. Over 100 photographs--and two sections of luscious color plates--beautifully portray the inspired output of some of the world's most talented artists, fully capturing the phenomenon that obsessed not only a nation but an era as well. Olson and Pasachoff reveal the many different ways that comets and meteors have appeared in paintings and literature and link these works to the achievements of British science in the wake of Newton and Halley. They also examine the different symbolism that writers and artists have attached to these spectacular objects. Throughout, *Fire in the Sky* conveys how the development of new technologies, and the burgeoning interest of the general public in science and art, dovetailed with an interest in nature and a strong literary tradition of comet and meteor symbolism. Beautifully illustrated and packed with engaging stories, this book will delight anyone with an interest in the art and astronomy of comets.

They also examine the different symbolism that writers and artists have interest of the general public in science and art, dovetailed with an interest in *Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science*. Art & Science in British Culture, Select Bibliography *Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science*. *Fire in the sky : comets and meteors, the decisive centuries, in British art and science / Roberta J.M. Olson and Jay M. Pasachoff*. *Comets and Meteors, the Decisive Centuries, in British Art and Science* Roberta *Fire in the Sky* Comets and meteors are spectacular and awe-inspiring natural They also examine the different symbolism that writers and artists have interest of the general public in science and art, dovetailed with an interest in *Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science*. *Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science* (Hardback). Roberta J.M. Olson (author), Jay M. *Fire in the sky : comets and meteors, the decisive centuries, in British art and science*. Responsibility: Roberta J.M. Olson and Jay M. Pasachoff epilogue by *Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science*. by Roberta J.M. Olson and Jay M. Pasachoff. *Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science* by Roberta *Isis: A Journal of the History of Science* 90:365-366 (1999) - 5 sec Watch PDF *Fire in the Sky: Comets and Meteors the Decisive Centuries in British Art and Comets and Meteors, the Decisive Centuries, in British Art and Science* *Fire in the Sky* collects many representations of comets and meteors in Britain during *Fire in the Sky: Comets*

and Meteors, the Decisive Centuries, in British Art and the general public in science and art, dovetailed with the inherent British interest Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science by Roberta Olson and Jay Pasachoff, CambridgeThey also examine the different symbolism that writers and artists have interest of the general public in science and art, dovetailed with an interest in Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science.Title: Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science. Authors: Olson, R. J. M. Pasachoff, J. M.. Affiliation: AA(WheatonBuy Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science on ? FREE SHIPPING on qualified orders.Book Review: Imaging Comets and Meteors: Fire in the Sky: Comets and Meteors, the Decisive Centuries, in British Art and Science. Show all authors.