

Designing the French Interior traces Frances central role in the development of the modern domestic interior, from the pre-revolutionary period to the 1970s, and addresses the importance of various media, including drawings, prints, pattern books, illustrated magazines, department store catalogs, photographs, guidebooks, and films, in representing and promoting French interior design to a wider audience. Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images, a site for display of both highly crafted and mass-produced objects, and the direct result of widely-circulated imagery in its own right. This important volume enables an invaluable new understanding of the relationship between architecture, interior spaces, material cultures, mass media and modernity.

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