

Dante Gabriel Rossetti



This lavishly illustrated monograph, with its luxurious design and captivating text, follows Rossetti's life and art from his youth to his death, and brings to life a charming, extravagantly talented artist. Composed of luscious reproductions, telling details, and graceful ornamentation, this was the first illustrated monograph devoted to the uniquely talented Dante Gabriel Rossetti. One of Victorian England's most flamboyant artists, Rossetti painted and wrote with equal passion. This ardor extended to his personal life, and often art and life intermingled as he immortalized his many loves in voluptuous and provocative images. The melodrama of Rossetti's life, darkened by rumors of suicide, adultery, and addiction, has often overshadowed his striking accomplishments as a painter. This evocative portrayal of his life and his art vividly captures the lush colors, elaborate narratives, and sheer magnetism of his canvases. It also provides a clear and candid account of the artist that carefully untangles fact from myth. Chronicling Rossetti's career from his early achievements as a founder of the tremendously influential Pre-Raphaelite Brotherhood to the grandly unorthodox images of his final years, author Alicia Craig Faxon skillfully weaves in quotes from the artist and his contemporaries, bringing to life Rossetti's charisma and creativity. Family reminiscences from Rossetti's great-grandniece, Helen Guglielmini, provide an engaging complement to Dr. Faxon's astute scholarship.

Discover the most important works by Dante Gabriel Rossetti, co-founder of the Pre-Raphaelite Brotherhood. Artwork page for *The Beloved (The Bride)*, Dante Gabriel Rossetti, 1865-6 on display at Tate Britain. The bride is described in the biblical *Song of Solomon*. Artwork page for *The Blue Closet*, Dante Gabriel Rossetti, 1857 Rossetti worked on this watercolour shortly after making illustrations for an edition of *Dante Gabriel Rossetti*, original name Gabriel Charles Dante Rossetti, (born May 12, 1828, London, England died April 9, 1882, Dante Gabriel Rossetti (London,

Birchington-on-Sea (Kent), 9 april 1882) was een Engels dichter en kunstschilder. Hij was een van de oprichters van de Pre-Raphaelite Brotherhood, een vroege kunstbeweging met klassieke motieven. Hij gaf in 1870 een verzameling sonnetten *The House of Life* uit. Flere af dem blev sat i musikDante Gabriel Rossetti (n. 12 mai, 1828, Londra d. 9 aprilie 1882, Birchington-on-Sea, Kent) a fost un pictor și poet englez, fondator și reprezentant de seamă al mișcării Pre-Raphaelite Brotherhood, o grupă de artiști care se opunea împotriva imaginismului. Când artistul Dante Gabriel Rossetti a cunoscut pe tânărul, blond și înalt Elizabeth Siddal, a simțit că destinul său era definit și că începea o nouă etapă. Dante Gabriel Rossetti (Self portrait, 1847, National Portrait Gallery, . Prelude to the Last Decade: Dante Gabriel Rossetti in the Summer of Poem Hunter all poems of by Dante Gabriel Rossetti poems. 330 poems of Dante Gabriel Rossetti. Phenomenal Woman, Still I Rise, The Road Not Taken, If YouT HE Rossetti Archive facilitates the scholarly study of Dante Gabriel Rossetti, the painter, designer, writer, and translator who was, according to both JohnPage Images Available for Dante Gabriel Rossetti Dante Gabriel Rossetti 1847 March. Page Images Available for Dante Gabriel RossettiBorn on May 12, 1828, of Anglo-Italian parentage, Dante Gabriel Rossetti was steeped throughout childhood in the atmosphere of medieval Italy, which becameDante Gabriel Rossetti, 1828-1882: learn more about this poets life.