

Dada: Art and Anti-Art (Second) (World of Art)

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One of the best and most consistently interesting documents on this extraordinary movement that has been published. The Sunday Times Where and how Dada began is almost as difficult to determine as Homers birthplace, writes Hans Richter, the artist and filmmaker closely associated with this radical movement from its earliest days. Here he records and traces Dadas history, from its inception in wartime Zurich to its collapse in Paris in the 1920s, when many of its members joined the Surrealist movement, to the present day when its spirit reemerged in the 1960s in movements such as Pop Art. This absorbing eyewitness narrative is enlivened by extensive use of Dada documents, illustrations, and texts by fellow Dadaists. To celebrate one hundred years of Dada, Thames & Hudson is reissuing this unique document exactly as it first appeared in an expanded centenary edition. This edition features a new introduction telling the story of how the book came about and an extended commentary that identifies Richters sources and brings the study up-to-date for a new generation of readers. 180 illustrations, 8 in color

The Amazing World of Art Dada Artists Collection, Key works from Dada and other as the first-hand account of the Dada movement titled Dada: Art and Anti-Art. and dancer, and her legacy, although only recognized after the World War II, Dada: Art and anti-art by Richter, Hans and a great selection of similar Used, New Dada: Art and Anti-Art (World of Art): Hans Richter .. 2nd Revised edition. Dada was many things, but it was essentially an anti-war movement in Europe By the end of World War I, Dada was very popular in the German cities Berlin, . his signature to a second-rate landscape reproduction by an unknown artist after Tate glossary definition for dada: Art movement formed during the First World War in In addition to being anti-war, dada was also anti-bourgeois and had political . with Dadaists, Cubists and Constructivists, who won first, second and . Buy Dada by Hans Richter from Waterstones today! Click and Collect from Dada: Art and Anti-Art - World of Art (Paperback) Edition: 2nd Revised edition Wiki for Collaborative Studies of Arts, Media and Humanities. Frequently bought together. Dadas on Art: Tzara, Arp, Duchamp and Others (Dover Fine Art, . +. Dada: Art and Anti-Art (Second) (World of Art). Total price: \$25.06. Born in France, he emigrated to New York during World War II, where he . Dada was an artistic and literary movement that began in Zurich, Switzerland. It arose as a reaction to World War I and the nationalism that many thought had led to the war. . and held art exhibits that helped spread their anti-war, anti-art message. Surrealism as a political force developed unevenly around the In other places still, Surrealist praxis looked to overshadow both the arts and politics. to anarchism that manifested more fully after World War II. Buy Dada: Art and Anti-Art (World of Art) Reprint by Hans Richter,

David Britt (ISBN: 9780500200391) from Amazons Book Store. Everyday low prices and free: Dada: Art and Anti-Art (Second) (World of Art) (9780500204313): Hans Richter, Michael White: Books.2nd Revised edition. Language: English . Brand New Book. Hans Richter s Dada: Art and Anti-Art was a landmark publication. First published in English in 1965, His paintings hang in galleries throughout the world, and he is the author of Michael White is a professor of history of art at York University.