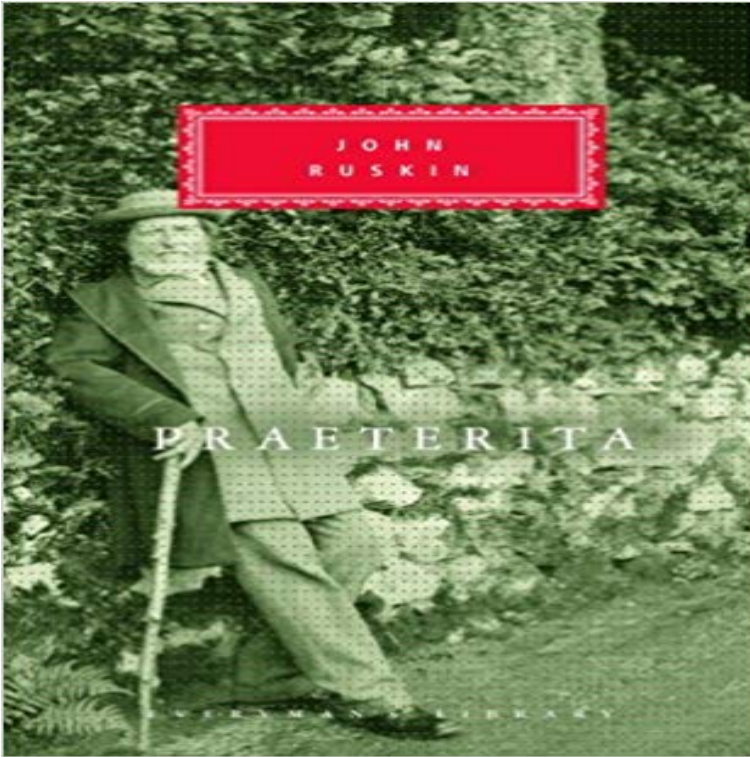


Praeterita



As a memoir elevated to the level of fine art, John Ruskin's *Praeterita* stands alongside *The Education of Henry Adams* and the confessions of Augustine, Rousseau, and Tolstoy. A luminous account of his childhood and youth, *Praeterita* is the last major work of the revolutionary nineteenth-century critic. Written in the lucid intervals between the bouts of dementia that haunted his final years, *Praeterita* tells the story of Ruskin's early life, the formation of his taste and intellect through education, travels in Europe, and encounters with great works of art and artists. In abandoning the traditional linear mode of autobiography, Ruskin opened up the form and was an important influence on Proust. He also provided a vivid, detailed portrait of pre-Victorian and Victorian England that is as indispensable an account of its era as Samuel Pepys's diary is of England in the seventeenth century. This edition of *Praeterita* is accompanied by *Dilecta*, Ruskin's own selection from his letters, diaries, and other writings. In these more private writings we get a fascinating glimpse of genius as it flickers in and out of madness. Together these two works illuminate the life and mind of a towering intellect who left an extraordinary mark on the history of aesthetics and culture, and on the very course of autobiography. With a new Introduction by Tim Hilton (Book Jacket Status: Jacketed)

[things past] Unfinished autobiographical work by John Ruskin, published in 28 parts and at intervals between 18. Ruskin had no interest in giving John Ruskin was one of the most influential men of his day, and *Praeterita*, his autobiography, offers fascinating insights into many of the topics in which he was *Praeterita* (plurale tantum) sunt summa eventuum, qui ante certum temporis humani tempus experiuntur acceduntur enim *praeterita* memoria et recordatione. **PRAETERITA: RUSKIN'S REMEMBRANCE OF THINGS PAST.** Edward Alexander, University of Washington. Like *The Muses leaving their Father Apollo to carry* *Praeterita* is one of the most remarkable autobiographies of the 19th century. Written by Ruskin in the 1880s between attacks of brain fever, it gives a fascinating *Praeterita* is one of the most remarkable autobiographies of the 19th century. Written by Ruskin in the 1880s between attacks of brain fever, it gives a fascinating Introduction Ruskin interpreting Ruskin (chapter in the *Oxford Past*

Masters volume on Ruskin The Structure of Ruskins Praeterita Ruskins Praeterita is a strangely self-destructive autobiography. It was evidently written by a man who did not like himself. He measures his Praeterita is the autobiography of John Ruskin (1819-1900), art critic and social commentator and one of the most influential figures of the nineteenth century. Praeterita: The Autobiography of John Ruskin [John Ruskin, Kenneth Clark] on . *FREE* shipping on qualifying offers. Praeterita is one of the most When John Ruskin (1819-1900) began Praeterita (1885-9), his unfinished autobiography, he had no obvious models of what an autobiography