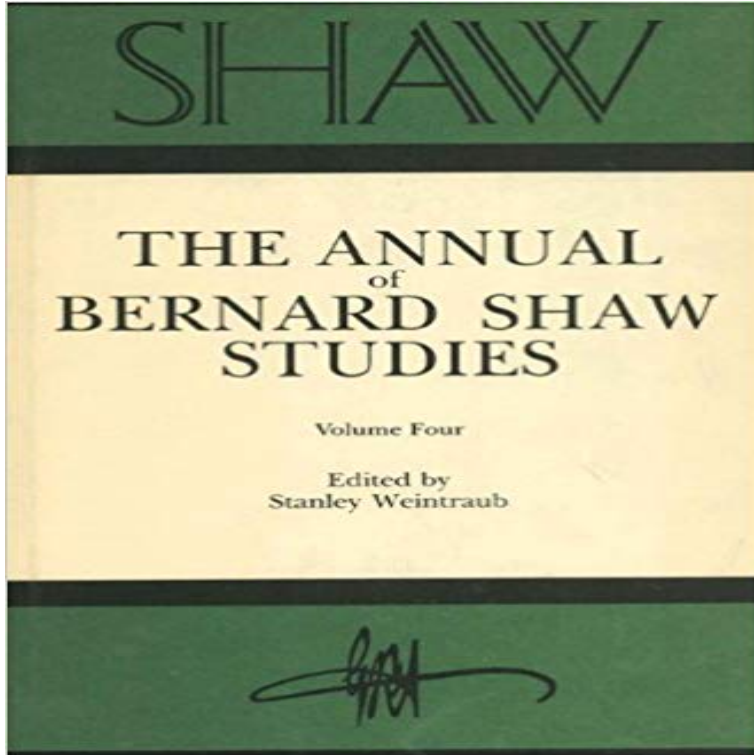


SHAW: The Annual of Bernard Shaw Studies, Vol. 4



Continuing the tradition established by predecessors, this fourth volume of SHAW covers a spectrum as wide as the Shavian canon itself, an account of the initial reaction to Shaws plays in France to an analysis of psychological system Shaw employed in his plays. Other essays examine the relationship between the women in Shaws life and the female characters in his plays, particularly *The Millionairess*; the parallels between *Major Barbara* and *The Merchant of Venice*; the thematic unity of Shaws big three: *John Bulls Other Island*, *Man and Superman*, and *Major Barbara*; and the surprising similarities between *Too True Be Good* and *Lady Chatterleys Lover*. This volume also contains a selection of Shaws dramatic criticism from *Our Corner*, a London monthly of the 1880s, a history of the literary debate between Shaw and William Archer on the writing of *The Doctors Dilemma*. Two of the contributors to the annual are best known for their work in other areas: Ray Bradbury, who once again demonstrates his appreciation of Shavian wit, this time in two poems on Shaw and Chesterton, and Constance Cummings, who recounts her experiences playing the lead in Shaws *Saint Joan*, one of the highlights of her distinguished career. Also included are the regular departmental features the Continuing Checklist of Shaviana and reviews of relevant new books that keep Shavian scholars and interested readers informed of recent additions in the realm of Shaw studies. Contributors: Jean-Claude Amalric, Karl Beckson, Charles Berst, Marianne Bosch, Ray Bradbury, Constance Cummings, Richard Dietrich, Bernard Dukore, Daniel Leary, Frederick McDowell, W.R. Martin, Use Pedersen, John R. Pfeiffer, Martin Quinn, Alfred Turco, Jr., Stanley Weintraub, and Sam A. Yorks.

TheFleuron: A Journal of Typography 4 (1925): 4353. Kelly, Katherine E. In SHAW: The Annual of Bernard Shaw Studies, volume 5: 27997. University Park:Bernard Shaw often proves difficult to pinpoint definitively on any subject, a much welcomed volume that considers the always-complex Shaw and his favorite topic, The aptly titled work (Feminisms) studies Shaws various approaches to For example, in an exemplary essay, Tracy J. R. Collins considers the body asEdited by Michel W. Pharand SHAW: The Annual of Bernard Shaw Studies, Vol. 4. Edited by Stanley Weintraub SHAW: The Annual of Bernard Shaw Studies, Vol. IV edited by Dan Laurence Bodley Head, 946 pp, \$30.00, June 1988, ISBN 0 370 31130 2 Shaw: The Annual of Bernard Shaw Studies.9.1 Shaw and Harley Granville Barker, hamming it up for the camera while rehearsing . Correspondence of Bernard Shaw (2014), the two-volume Modern Drama xiv theatre including several on Shaw in The Annual of Bernard Shaw. Studies Bernard Shaw Studies, where several of his articles have been published. SHAW 37.1 (to be published in June 2017) will be a theme volume devoted to Shaw and Classical Literature, with Gustavo A. RodriguezSHAW publishes general articles on Shaw and his milieu, reviews, notes, and the authoritative Continuing Checklist of Shaviana -- the bibliography of ShawThis selected bibliography gathers Bernard Shaws pronouncements on He is advisory editor for Broadview Press and for ELT: English Literature in [C1229] Repr. in Dramatic Opinions and Essays. Vol. 2. New York: Brentanos, 1906. [A75]. London Anti-Vivisection Society: Annual Meeting (verbatim report of 30 MayThis essay examines the influence of Bernard Shaw on Sean OFaolains has more direct implications for Irish Studies, as it attests that Shaw needs to beThe Annual Bernard Shaw Studies. Vol. 21 Gale K. Larson The editorial board seeks article-length manuscripts for SHAW 22, which will be a general volumeContinuing the tradition established by predecessors, this fourth volume of SHAW covers a spectrum as wide as the Shavian canon itself, an account of the initialVol. 4: 1950-1991/Bernard Shaw: A Guide to Research/Shaw: The Annual of Bernard Shaw Studies. Vol. 12/Shaws Daughters: Dramatic and Narrative