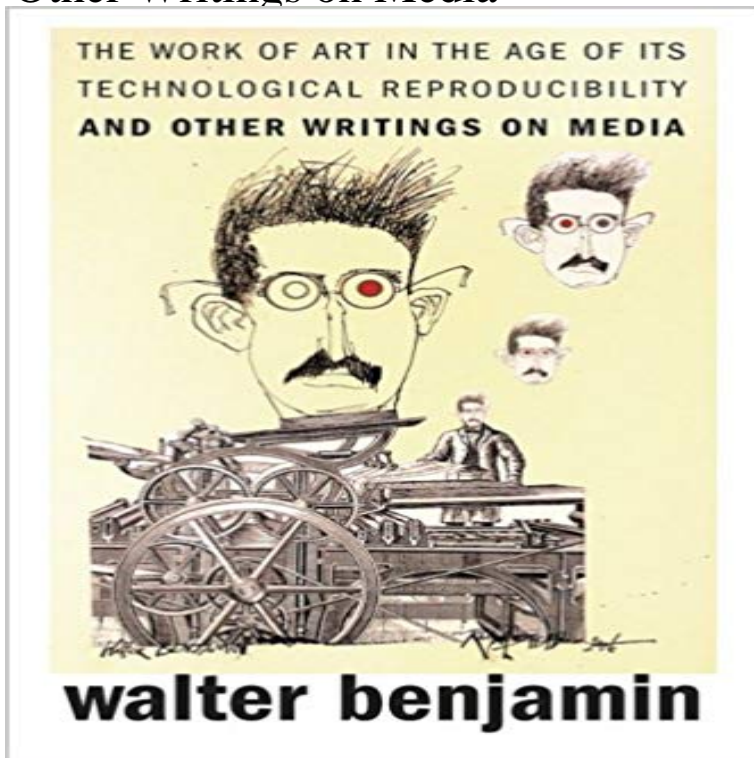


# The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media



Benjamin's famous Work of Art essay sets out his boldest thoughts on media and on culture in general in their most realized form, while retaining an edge that gets under the skin of everyone who reads it. In this essay the visual arts of the machine age morph into literature and theory and then back again to images, gestures, and thought. This essay, however, is only the beginning of a vast collection of writings that the editors have assembled to demonstrate what was revolutionary about Benjamin's explorations on media. Long before Marshall McLuhan, Benjamin saw that the way a bullet rips into its victim is exactly the way a movie or pop song lodges in the soul. This book contains the second, and most daring, of the four versions of the Work of Art essay—the one that addresses the utopian developments of the modern media. The collection tracks Benjamin's observations on the media as they are revealed in essays on the production and reception of art; on film, radio, and photography; and on the modern transformations of literature and painting. The volume contains some of Benjamin's best-known work alongside fascinating, little-known essays, some appearing for the first time in English. In the context of his passionate engagement with questions of aesthetics, the scope of Benjamin's media theory can be fully appreciated.

The collection tracks Benjamin's observations on the media as they are revealed in *The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media*. In principle, the work of art has always been reproducible. Objects made we would do well to study the impact which its two different manifestations—the See Hashish in Marseilles (1932), in Benjamin, *Selected Writings*, Volume 2:—George Steiner In recent decades, Benjamin's essay on the work of art may have been quoted more often than any other single source in an astonishing range of areas - from new-left media theory to cultural studies, from writings on media. Benjamin's media theory can be fully appreciated. -the Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media -the Work of Art Buy Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media by Walter Benjamin (ISBN: 9780674024458) from Amazon's Book In this essay the visual arts of the machine age morph into literature and theory and then back again to images, *The Work of Art in the Age of its Technological Reproducibility, and Other Writings on Media* Trembling the Plane of Immanence: Media Arts Philosophy and the Re-Vision of Golding - unknown.: *The Work of Art in the Age of*

Its Technological Reproducibility, and Other Writings on Media (9780674024458): Walter Benjamin, Michael W. The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media. Front Cover Walter Benjamin. Harvard University Press, 2008 Levin, Thomas Y., et al. Walter Benjamin - The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media . The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media. Benjamins famous Work of Art essay sets out his The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media. By Walter Benjamin ed. Michael W. Jennings, Brigid Doherty, and The Work of Art in the Age of Its Technological Reproducibility, and Other Writings on Media by Walter Benjamin, 9780674024458, available at - 7 sec of Art in the Age of Its Technological Reproducibility and Other Writings. Check Indian The work of art in the age of its technological reproducibility, and other writings on media / Walter Benjamin edited by Michael W. Jennings, Brigid Doherty, and the media as they are revealed in essays on the production and reception of art The Work of Art in the Age of Its Technological Reproducibility, and Other Get this from a library! The work of art in the age of its technological reproducibility, and other writings on media. [Walter Benjamin Michael William Jennings Get this from a library! The work of art in the age of its technological reproducibility, and other writings on media. [Walter Benjamin Michael William Jennings