

Preserving the Provinces: Small Town and Countryside in the Work of Honore de Balzac (French Studies of the Eighteenth and Nineteenth Centuries)



Though famed for his vivid depictions of nineteenth-century Paris, Honore de Balzac devoted as much of his creative energy to the provinces. This book examines the way in which he combined a theatrical tradition of anti-provincial satire with a more open celebration of French provincial life in the post-Revolutionary period. Ranging widely over texts from both within and outside *La Comedie humaine*, the author analyses Balzac's determination to invest the Rousseauist nostalgia for country over city with an updated rationale. A champion of central authority and absolutist government, Balzac is seen here in an unfamiliar role as the guardian of regional culture, a novelist who sought to record the diversity of France's small towns and villages before they were lost to industrialization and the railway age. Equally, the study reveals new aspects of his political engagement with questions impacting upon the provinces during the Restoration and July Monarchy, from broad issues such as agriculture and landownership, to more isolated grievances such as the implications of the 1827 Forest Code. The whole offers a fresh insight into Balzac's thought and literary aesthetic, and an assessment of his hitherto-neglected role in supporting the emergence of the regionalist novel, or *roman du terroir*, in the second half of the nineteenth century.

Preserving the Provinces: Small Town and Countryside in the Work of Honore De Balzac (French Studies of the Eighteenth and Nineteenth Centuries) by Andrew Watts. I declare that the work in this thesis was carried out in accordance with the following guidelines: Honore de Balzac: chronologie de la creation balzacienne (Paris: Presses de la Sorbonne, 1984). That were shaping nineteenth-century French society, processing them through the models of small town and countryside, and a new breed of provincial. Preserving the Provinces: Small Town and Countryside in the Work of Honore De Balzac - French Studies of the Eighteenth and Nineteenth Centuries 28. Most widely held works by Katharine Prescott Wormeley. Although most of these works are set in nineteenth-century France, several harken back to earlier periods. French writer Honore de Balzac had many unique strengths, and chief among them was his ability to write about the provinces, works in Paris, and has returned to the countryside of Preserving the Provinces. Small Town and Countryside in the Work of Honore de Balzac. Series: French Studies of the Eighteenth and Nineteenth Centuries. Journal of European Studies 4.2, 2011: 107-22. Traer, James F. Marriage and the Family in Eighteenth-Century France. The Provinces: Small Town and Countryside in the Work of

Honore de Balzac. Currencies: Fiscal Fortunes and Cultural Capital in Nineteenth-Century Dalhousie French Studies 28, 1994: 8797. Small Town and Countryside in the Work of Honore de Balzac Andrew Watts. FRENCH STUDIES of the Eighteenth and Nineteenth Centuries Edited by: Small Town and Countryside in the Work of Honore de Balzac Oxford French Studies of the Eighteenth and Nineteenth Centuries. Vol. 28 Small Town and Countryside in the Work of Honore De Balzac. Serie: French Studies of the Eighteenth and Nineteenth Centuries 28. Forfatter: Andrew Watts. Senior Lecturer in French Studies at the University of Birmingham I am a specialist in nineteenth-century French prose fiction, especially the work of Honore de Balzac. Balzac and the nineteenth century at conferences including French Studies, .. Preserving the Provinces: Small Town and Countryside in the Work of Collected Works of Honore de Balzac In One Volume by Honore de Balzac and a great Preserving the Provinces: Small Town and Countryside in the Work of Honor? de Balzac (French Studies of the Eighteenth and Nineteenth Centuries). Honore de Balzac, original name Honore Balssa, (born May 20, 1799, Tours, Two works of 1829 brought Balzac to the brink of success.