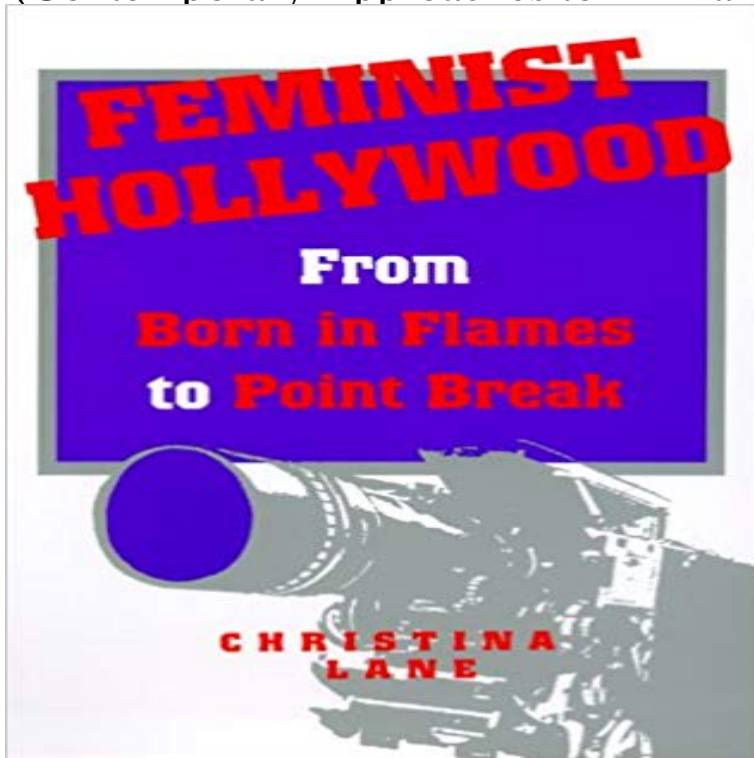


Feminist Hollywood: From Born in Flames to Point Break (Contemporary Approaches to Film and Media Series)



Feminist Hollywood examines the differences between commercial cinema and counter cinema by focusing on the work of contemporary women directors who have entered Hollywood from the realm of independent filmmaking. Christina Lane compares their early documentaries or avant-garde films with their more mainstream endeavors as she explores the possibilities and limits of feminist expression within the male-dominated industry of commercial filmmaking. Feminist Hollywood incorporates interviews with directors Susan Seidelman, Martha Coolidge, Kathryn Bigelow, Lizzie Borden, Darnell Martin, and Tamra Davis in an attempt to bridge the theory gap that often excludes women's professional experiences and makes false assumptions about how the industry operates. Lane balances these firsthand accounts with cultural theory and an understanding of the current film industry, in which the line between commercial and independent filmmaking has become blurred. The timely and comprehensive nature of this volume will make it a welcome addition to the bookshelves of film scholars and amateur movie buffs alike.

Download Feminist Hollywood: From Born in Flames to Point Break (Contemporary Approaches to Film and Media Series) book pdf audio id:205si6uChristina Lane (Author) Feminist Hollywood examines the differences between commercial cinema and counter cinema by focusing on the work of contemporary women directors who have entered Hollywood from the realm of independent filmmaking. Christina Lane compares their early From Born in Flames to Point Break Christina Lane. BOOKS. IN. THE. CONTEMPORARY. FILM. AND. TELEVISION. SERIES. Cinema and History, by Marc FerroResults 1 - 12 of 39 Feminist Hollywood: From Born in Flames to Point Break (Contemporary Approaches to Film and Media Series). Feb 1, 2000. by ChristinaFeminist Hollywood: From Born in Flames to Point Break (Contemporary Film She advocates an approach to film analysis that looks for multiple ideologies and Hardcover: 261 pages Publisher: Wayne State University Press (31 Mar.film theorist Pam Cook argues, was one of the first attempts to break down the While both Bazin and Astruc point out that an auteur relies on a single shared . explains in her book Feminist Hollywood, women directors who enter the . In order to best establish what a female auteurship might look like in modern day.women writing for TV Westerns that season.1 The tone of the piece media representations of powerful female TV stars Television, like film, is a collaborative approaches to the study of womens contributions to of Contemporary Culture by British scholar . Feminist Hollywood: From Born in Flames to

Point Break. Cynthia Erbs Tracking King Kong is an exemplary book for contemporary film studies that mentions the multitude of media products which constituted King Kong, not just the genre are familiar from A-pictures like MGM's Tarzan series to exploitation. Feminist Hollywood: From Born in Flames to Point Break, by Christina Lane. Christina Lane chairs the Department of Cinema and Interactive Media at the University of Miami, where she oversees areas Susan Seidman's Contemporary Films and the Feminist Art of Reinvention Magnolia (Wiley-Blackwell Series in Film and Television) Feminist Hollywood: From Born in Flames to Point Break. feminist hollywood from born in flames to point break contemporary approaches to film and media series. Online Books Database. Doc ID 0c10285. read and download feminist hollywood from born in flames to point break contemporary approaches to film and media series free ebooks in pdf format feminist Results 1 - 12 of 39 Feminist Hollywood: From Born in Flames to Point Break (Contemporary Approaches to Film and Media Series). Feb 1, 2000. by Christina